

MIAMI BEACH 2005

*Florida International University and
the University of Miami
are pleased to host the 80th annual meeting of
The Medieval Academy of America,
31 March – 2 April 2005 in Miami Beach.*

*Sessions for the 2005 meeting will highlight
comparative global medieval studies,
and put scholars from different disciplines and
with different chronological and geographical specialties
in dialogue with one another.*

*In addition to the regular plenary lectures,
a special plenary will focus on medieval Africa and
its contacts with medieval Europe.*

*Papers on numerous other topics in a variety
of disciplines and periods of medieval studies
will also be presented.*

*The conference is open to anyone interested
in the program themes and is not limited to members of the
Medieval Academy.*

*The deadline to preregister for the meeting and
to reserve a hotel room at the conference rate is
7 March 2005.*

*Sessions will be held at the **Deauville Beach Resort**,
famous for hosting the “Rat Pack” of the fifties and
Ed Sullivan and the Beatles in 1964.*

*The hotel is located on the Atlantic Ocean in the historic
area known as North Beach or Miami Modern (MiMo).*

*The neighborhood, also known as Little Buenos Aires,
boasts Latin American boutiques, cafes, and restaurants.*

*North Beach is about a mile south of Bal Harbour
and about three miles north of South Beach, famous
for its art deco architecture, restaurants, and nightlife. It
is possible to walk to Bal Harbour and to South Beach,
along the ocean or on city streets.*

*The city has excellent public transportation and taxis. On
Friday and Saturday evenings, a shuttle bus will run
between North Beach and South Beach.*

*An excursion to the **Everglades** is planned for Sunday.*

*There are many other area attractions in Miami Beach
and on the mainland. For more information, check
<http://www.mimo.us> (for MiMo architecture),
<http://www.gonorthbeach.com> (for the hotel area),
<http://www.visitmiamibeach.us> (for Miami Beach), and
<http://www.tropicoolmiami.com> (for the Miami area).*

PREREGISTRATION

All who plan to attend the Medieval Academy meeting should register by the preregistration deadline, **Monday, 7 March 2005**. Complete the form on the inside back cover of this brochure and mail it, along with your check in U.S. dollars payable to Florida International University, to Felice Lifshitz, Working Group for Pre-Modern Histories and Cultures, DM 389, Florida International University, Miami, FL 33199. Please note that credit cards cannot be accepted.

Please do not send the registration form or payment to the Medieval Academy office.

Social events. When registering be sure to sign up for every event you plan to attend, including those that are free of charge. Registering for all events assists conference planners and is essential for the planning of catered events such as receptions. Please note that even free receptions will require admission tickets provided in the registration packets for those who have preregistered for the events. Because of capacity maximums at the location of the closing reception, only ticket holders will be permitted to board buses to the reception.

Registration categories. Everyone attending the conference and its sponsored events must register. Students and members of the Medieval Academy pay a discounted registration fee. If you are not a member of the Medieval Academy and wish to join to avoid the non-member surcharge and to receive many other benefits of membership, forms are available on the Web at <http://www.MedievalAcademy.org> ("Member Information").

Registration categories and additional fees are indicated on the registration form printed inside the back cover of this brochure.

Spouses/companions. A discounted registration fee of \$35 is offered to non-medievalist companions of registrants who will not attend program sessions but wish to participate in social events. To register, specify the companion's name as "Name 2" on the main registrant's form and check the social events the companion will attend; if necessary, include additional payment for events with charges, such as meals or the concert.

Late registration and cancellation fees. Preregistration helps planners organize a successful meeting. The preregistration deadline is **7 March 2005**. A surcharge of \$20 will apply to *all* registrations postmarked after the deadline and for on-site registration. Due to catering deadlines, some social events may also be unavailable to those who register after the deadline.

A fee of \$20, which covers administrative costs imposed by our institutional account managers, will be charged for cancellations received before the registration deadline; the balance of your payment will then be refunded. **Please note:** Cancellations received after 7 March cannot be refunded.

HOTEL

A block of rooms has been reserved at the conference hotel, the **Deauville Beach Resort**, located on the Atlantic Ocean at 6701 Collins Avenue, Miami Beach, FL 33141 (305-865-8511) (<http://www.deauvillebeachresort.com>). The hotel is a full-service resort with 700 feet of beachfront, outdoor swimming pool and heated whirlpool, restaurant, poolside bar, day spa, beauty salon, health club, tennis courts, boutiques, travel agency, kids club, in-room mini-refrigerators, and business center.

Conference attendees are encouraged to stay at the conference hotel, which has provided a generous discount on its usual room rates and will provide free use of all meeting rooms for the conference if the room block is reserved. Failure to fill the room block results in extra charges to the Medieval Academy.

The discounted rate for single and double rooms is \$139 (add \$10 for a third and each additional person), plus taxes; the block includes many rooms with two beds. The standard resort fee has also been waived for Medieval Academy attendees. Please note that this is a deeply discounted rate that will not apply for reservations made after the 7 March deadline.

Reservations. To reserve a room, call the Deauville Beach Resort at 1-800-327-6656. Be sure to refer to "Medieval Academy" in order to receive the discounted room rate and to have the resort fee waived.

The reservation deadline is 7 March 2005. Please reserve early, since the number of rooms available at the discounted conference rate is limited.

TRANSPORTATION

Miami Beach is 20 minutes from Miami International Airport (MIA) and 30 minutes from Fort Lauderdale International Airport (FTL). Both airports are served by all major airlines and car rental companies and by a number of discount carriers and local car rental agencies. Although fares to Fort Lauderdale are frequently cheaper than those to Miami, ground transportation from FTL can be difficult for those who do not rent cars.

Transportation from Miami International Airport. Supershuttle vans (305-871-2000) can be picked up on the arrivals level of MIA outside most baggage claim areas; the cost for one way to the Deauville Resort is \$16 per person. Taxis regularly cruise the same area and charge a flat fee of approximately \$30 for the trip to the Deauville.

Local transportation. Taxis are easily available at the hotel and throughout Miami Beach. Numerous MetroBus routes connect North Beach to places of interest in the Miami area (305-770-3131; <http://www.co.miami-dade.fl.us/transit/metrobus.asp>). The University of Miami will operate a free shuttle bus service between the hotel and South Beach on Friday and Saturday evenings from 5:00 p.m. to 1:00 a.m.

PARKING

Valet parking is available at the Deauville Beach Resort as follows: daily parking (6:00 a.m. to 6:00 p.m.) with one in-and-out costs \$8 plus tax; evening parking (6:00 p.m. to 3:00 a.m.) with one in-and-out costs \$10 plus tax; overnight parking (per 24-hour period) with unlimited in-and-out costs \$18 plus tax. Meters, attended lots, and no-charge street parking are scattered throughout the neighborhood around the hotel.

REGISTRATION DESK

The registration desk will be located in the Main Lobby of the Deauville Beach Resort, directly across from the main entrance. It will be open Thursday, noon to 6:00 p.m.; Friday, 9:00 a.m. to 5:00 p.m.; and Saturday, 9:00 a.m. to 11:00 a.m. Those who have preregistered should pick up their conference packets at the registration desk. On-site registration will be available at the registration desk, although subject to a surcharge of \$20. The Organizing Committee will maintain an office in Baccarat II, on the Mezzanine level, for the duration of the conference.

LOCATION OF EVENTS

All sessions and meals and most receptions will be held at the Deauville Beach Resort. Concurrent sessions will be held in rooms on all three levels of the hotel: Cavalier and Normandy rooms on the Mezzanine level; Charlemagne room on the Main Lobby level; Regency and Bordeaux rooms on the Ground Floor. Plenary sessions will be held in the Le Jardin room, and Friday lunch and the banquet will be held in the Richelieu Ballroom; both rooms are just past the registration desk in the Main Lobby.

Audio-visual equipment. All sessions requiring audio-visual support will be held on the Main Lobby and Mezzanine levels. A member of the Local Arrangements Committee will be available in Baccarat II on the Mezzanine level to trouble-shoot audio-visual problems.

FOOD AND DRINK

Continental breakfasts and refreshments. Continental breakfasts (Friday and Saturday mornings) and refreshments (coffee and tea breaks throughout the conference) will be available in the Main Lobby near the entrances to the Richelieu and Le Jardin rooms.

Receptions. The meeting will include two poolside receptions on Thursday and Friday evenings, 6:00 to 7:00 p.m. On Thursday, tropical drinks and traditional Cuban appetizers will be served; the Friday reception preceding the banquet will serve wines, juices, and snacks. In case of inclement weather, the receptions will be held in Peacock Alley, the corridor outside the Napoleon Ballrooms that overlooks the pool. To attend the receptions, check the appropriate boxes on the registration form.

The conference concludes Saturday evening with a two-hour reception beginning 6:30 p.m. at the Ancient Spanish Monastery

in North Miami Beach (<http://www.spanishmonastery.org>), a Cistercian house originally built between 1133 and 1141 in Sacramenia, Spain. Dedicated to Mary, Queen of the Angels, it was later renamed in honor of Bernard of Clairvaux. The cloisters and outbuildings were converted into a granary and stable in the mid 1830s and in 1925 were purchased and transported to the United States by William Randolph Hearst. In 1952 the complex was purchased by W. Edgemon and R. Moss for use as a tourist attraction in North Miami Beach, where the cloister has long served as a major event venue.

Buses will begin loading for the 30-minute trip to North Miami Beach at 5:45 p.m. and will begin returning to the hotel (for those who wish to leave early) at 8:00 p.m. **Please note:** Because fire regulations strictly limit occupancy numbers in the cloister, only those who register early can be assured of attending the closing reception. Only participants with monastery tickets will be permitted to board buses to the reception.

Meals. The business meeting lunch on Friday will feature Cuban cuisine. After the wine reception Friday evening, the banquet will feature Caribbean cuisine. Both meals will be served in the Richelieu Ballroom overlooking the Atlantic Ocean. Use the registration forms to sign up for these meals and be sure to include payment with your registration fee.

On Saturday, a variety of sandwiches, salads, fruits, snacks, and drinks will be available for purchase during lunchtime at the Lobby Bar. Please indicate on your registration form if you intend to take advantage of this option.

Graduate students. On Saturday, graduate students are invited to bring their lunches to the Davidson Boardroom at 12:30 p.m. for lunch and informal discussions with members of the Medieval Academy's Graduate Student Committee.

Other food options. The hotel has its own restaurant, which will be open throughout the meeting, and the North Beach neighborhood has many other dining options, from fast-food joints to full-service restaurants. Other options for food include numerous convenience stores and a major supermarket (at 6876 Collins Avenue) in the immediate vicinity.

CONCERT

Generica will perform a concert of early music on Thursday, 8:30 p.m., at St. John's on the Lake Methodist Church. Generica is a South Florida-based medieval and Renaissance ensemble directed by Renee Fiallos. Composed of Miami jazz, classical, and folk musicians, Generica brings a modern approach to very old songs. It has performed on National Public Radio as well as throughout South Florida, from small concert halls to jazz clubs and festivals.

The program will offer selections from the group's first and second CDs as well as other material. It will feature the *Cantigas de Santa Maria* by Alfonso el Sabio, a collection of 428 songs in

praise of the Virgin Mary, and the *Cantigas de Amigo*, about two young girls heading to the sea town of Vigo to meet boys. Excerpts from the *Carmina Burana* and the *Chansonnnes de Roi*, lovely dance music from John Playford, and pieces from well-known composers of the Renaissance such as John Dowland and Dr. John Bull will also be included. Generica has been known to surprise audiences with more modern material in a Renaissance vein as well as to include Sephardic music in their programs.

Admission is \$15 per person and includes transportation to and from the concert venue. Buses will begin loading in front of the hotel at 7:30 p.m. For a concert ticket, check the appropriate box on the registration form and include payment with your registration fee.

BOOK EXHIBITS

Publishers and booksellers will exhibit at the Deauville Beach Resort in Baccarat I on the Mezzanine level. Exhibit hours are Thursday, noon to 6:00 p.m.; Friday, 9:00 a.m. to 6:00 p.m.; and Saturday, 9:00 a.m. to 5:00 p.m.

SUNDAY EXCURSION TO THE EVERGLADES

The Everglades are a unique wetlands system, a very slow and shallow river known as the River of Grass. The excursion will include a two-hour tram tour led by a park ranger at Shark Valley, which is in the heart of the ecosystem. The beginning of April is an ideal time for viewing wildlife, since it is near the end of the dry season and animals cluster near deeper bodies of water, some of which are along the routes of the tram tour. Excursion participants can expect to see many alligators and a variety of bird species, including herons, egrets, cormorants, and anhingas. For those interested and time permitting, a short walk near the tram site may be taken through a small hardwood hammock, or tree island, with subtropical vegetation such as mahogany, gumbo-limbo, and live oak trees.

For more information about Everglades National Park, including Shark Valley, see <http://www.nps.gov/ever/>.

Excursion schedule. The bus to the Everglades will begin loading Sunday morning at 8:00 and will depart promptly at 8:10 a.m. The tram tour begins at 10 a.m. and will be followed by a picnic lunch, which is included in the price of the excursion. For those who wish to schedule flights on Sunday afternoon or evening, the bus on its return from the Everglades will stop at Miami International Airport about 2:30 p.m. The bus will return to the Deauville Hotel by about 3 p.m.

Excursion fee. The all-inclusive excursion fee is \$50 for adults, \$45 for children under 12. To receive a ticket for the excursion, check the registration form and include payment with your registration fee. **Please note:** Because the number who can be accommodated on the bus and tram is limited, those who wish to take the excursion should register early.

ACKNOWLEDGMENTS

The Medieval Academy of America acknowledges with gratitude the generous financial support provided by Florida International University and the University of Miami. For additional financial support, we also thank Barry University.

At Florida International University, we especially thank the African-New World Studies Program, the College of Arts and Sciences, the European Studies Program, the Center for Transnational and Comparative Studies, the Institute for Asian Studies, the Honors College, the Center for Women's Studies, and the Departments of English and of History.

At the University of Miami, we especially thank the Joseph Carter Memorial Endowment Fund, the College of Arts and Sciences, and the Departments of Foreign Languages and Literatures, of English, and of History.

The Medieval Academy especially thanks the individuals listed below for devoting many hours and much energy to planning and organizing the meeting:

ORGANIZING COMMITTEE

Thomas Goodmann, Univ. of Miami, and
Felice Lifshitz, Florida International Univ., *Chairs*

PROGRAM SUB-COMMITTEE

Michelle R. Warren, Univ. of Miami, *Co-Chair*
Joan Baker, Florida International Univ.
Bernardo Cantens, Barry Univ.
Nina Caputo, Univ. of Florida
David R. Carr, Univ. of South Florida
Mary Carruthers, New York Univ.
Howard Kaminsky, Florida International Univ.
David A. Lines, Univ. of Miami
Kathryn McKinley, Florida International Univ.
Marcella Munson, Florida Atlantic Univ.
Akin Ogundiran, Florida International Univ.
David Rohrbacher, New College of Florida
Thomas Ryan, St. Thomas Univ.
Lee Snyder, New College of Florida
Helena K. Szepe, Univ. of South Florida
Barbara Watts, Florida International Univ.

LOCAL ARRANGEMENTS SUB-COMMITTEE

Joan Baker, Florida International Univ., *Co-Chair*
Dan Ewing, Barry Univ.
Kathryn McKinley, Florida International Univ.
Hugh Thomas, Univ. of Miami

THURSDAY, 31 MARCH

◆ 2:15–3:30 Plenary Session (Le Jardin)

1. Opening Address

Presider: Thomas Goodmann, Univ. of Miami

Welcome: Felice Lifshitz, Florida International Univ.

Patrick Geary, Univ. of California, Los Angeles, “Medievalists in the Nation’s Service: Constructing and Deconstructing National Identities”

◆ 3:30–4:00 Refreshments (Le Jardin Lobby)

◆ 4:00–5:45 Concurrent Sessions

2. Borders of the Human (Cavalier I)

Organizer: Program Committee

Chair: Lisa Kiser, Ohio State Univ.

Susan Crane, Columbia Univ., “The Human-Animal Relationship in Hunting”

Giovanna de Appolonia, Boston Univ., “*Parcere sternerit leo scit*: Intimidation and Fear on Romanesque Porch Portals”

Dana M. Oswald, Ohio State Univ., “Passing as Human, or Passing Out of Humanity: Transformation and the Monstrous Feminine in *Mandeville’s Travels*”

3. Adaptations and Encounters: Christians in the Later Middle Ages (Cavalier II)

Organizer: Program Committee

Chair and Respondent: Louisa A. Burnham, Middlebury Coll.

Jennifer C. Lane, Brigham Young Univ., “Schism or Heresy: Cathar, Crucifix, Rejection, and the Franciscan Encounter with ‘Nestorian’ Christians in Central Asia”

Marielle Nientied, Johns Hopkins Univ., “Quoting ‘Rabbi Moses’: Aquinas and Maimonides on Divine Names”

Dale R. Streeter, Southwest Missouri State Univ., “*In partibus infidelium*: French Bishops Appointed to Foreign Dioceses in the Fourteenth Century”

4. Disease (Normandy)

Organizer: Society for the Study of Healing in the Middle Ages

Chair: Louise M. Bishop, Univ. of Oregon

Linda Ehram Voigts, Univ. of Missouri, Kansas City, “Explaining Brain Function (and Dysfunction) in Late Medieval Texts”

M. Teresa Tavormina, Michigan State Univ., “The Seeing of Waters: Diagnostic Taxonomies in Middle English Uroscopy Treatises”

Alain Touwaide, Smithsonian Inst., “Etiology in Byzantium or the Debate between Physiology and Theology”

Carol Ann Everest, King’s Univ. Coll., “Medieval Medical Theories of Male Sexual Dysfunction”

Thursday (continued)

5. Opening the Borders of (Im)morality: Vices as Virtues, Virtues as Vices (Charlemagne)

Organizer: Richard G. Newhauser, Trinity Univ.

Chair: Siegfried Wenzel, Univ. of Pennsylvania

Richard G. Newhauser, "On Ambiguity in Moral Theology: When the Vices Masquerade as Virtues"

István Bejczy, Catholic Univ. of Nijmegen, "Cardinal Virtues and Cardinal Vices: On Moral Evil and its Virtuous Origins (Twelfth-Thirteenth Centuries)"

Joseph Goering, Univ. of Toronto, "Habits and Acts: The Weakness of the Vices and Virtues in Confession"

6. Manuscripts and their Readers I: Clerical Reading (Regency I)

Organizer: Kathryn McKinley, Florida International Univ.

Chair: Frank Coulson, Ohio State Univ.

Nicole R. Rice, Yale Univ., "Middle English Spiritual Guides and Clerical Reading Practices"

Elizabeth Schirmer, New Mexico State Univ., "Canonizing Reading: Gospel Harmony in the Lollard Controversies"

James G. Clark, Univ. of Bristol, "Monastic Manuscripts and their Readers in Late Medieval England"

7. Oriental Colonization of Europe (Regency II)

Organizer and Chair: John Bowers, Univ. of Nevada, Las Vegas

Kathleen Davis, Princeton Univ., "Turks, Slaves, and Feudal Law in Jean Bodin's *Six Livres de la Republique*"

Lisa Lampert, Univ. of California, San Diego, "Religious Difference in Wolfram von Eschenbach's *Parsival*"

Iain MacLeod Higgins, Univ. of Victoria, "The Making of Orientalist Books in the Fourteenth and Fifteenth Centuries"

Respondent: John Ganim, Univ. of California, Riverside

◆ 6:00–7:00 Reception (Poolside)

In case of inclement weather, the reception will be held indoors in Peacock Alley, the corridor off the Main Lobby that overlooks the pool from outside the Napoleon Ballrooms.

◆ 8:30 Concert

Generica will present a concert of medieval and Renaissance music at St. John's on the Lake Methodist Church. Buses will begin loading at the entrance to the Deauville Beach Resort at 7:30 p.m. For concert tickets, check the registration form on the inside back cover of this brochure.

FRIDAY, 1 APRIL

♦ 8:00–9:00 Continental Breakfast (Le Jardin Lobby)

♦ 9:00–10:00 Plenary Session (Le Jardin)

8. Medieval Studies in the European Union

Organizer: Medieval Academy Committee on Centers and Regional Associations (CARA)

Chair: David N. Klausner, Univ. of Toronto

Roundtable discussion with Graham D. Caie, Univ. of Glasgow; Simon Forde, Brepols Publishers; and Joyce M. Hill, Univ. of Leeds

♦ 10:00–10:30 Refreshments (Le Jardin Lobby)

♦ 10:30–12:15 Concurrent Sessions

9. Mounds (Cavalier I)

Organizer and Chair: Felice Lifshitz, Florida International Univ.

Nicholas Howe, Univ. of California, Berkeley, “*Beowulf*: The Built and the Buried”

Thomas J. Pluckhahn, Univ. of Oklahoma, “Changing Form and Function of Earthen Mound Construction in the Eastern United States”

Kevin Trainor, Univ. of Vermont, “Buddhist Stupas and Chronicles in Sri Lanka: Constructions of Religious and Political Authority”

10. Venetian Politics and Arts (Cavalier II)

Organizer and Chair: Helena K. Szepe, Univ. of South Florida

Benjamin G. Kohl, Vassar Coll., “The Politics of Electing a Doge in Late Medieval Venice”

Andrea Lerner, Bavarian National Mus., “Moral Instruction and Political Representation on the Façades of the Doge’s Palace in Venice”

Federica Toniolo, Univ. of Padua, “The Diffusion of Veneto Miniature Painting in the Venetian ‘Oltremare’: The Case of the Choir Books of San Francesco at Zara”

Thomas E. A. Dale, Univ. of Wisconsin, “The Dogressa and Saint Clement: The Place of the Doge’s Consort in San Marco”

11. Making Place, Building Space (Normandy)

Organizer: Program Committee

Chair: Thomas Goodmann, Univ. of Miami

Thomas Prendergast, Coll. of Wooster, “The Medieval ‘Prehistory’ of Poets’ Corner”

Robert Epstein, Fairfield Univ., “The Painted Word: Lancastrian Textual Display in Paris and London”

Linda E. Mitchell, Alfred Univ., “Keeping Up with the Clares (and Bigods and Mortimers): Castle-Building and Competition within the Extended Marshall Family”

Eduardo Carrero Santa Maria, Univ. of Oviedo, “Looking for an Architecture of Ecclesiastical Power: Episcopal Palaces in Iberian Kingdoms”

Respondent: Sylvia Tomasch, Hunter Coll., City Univ. of New York

Friday (continued)

12. The Mediterranean I: Propaganda and Polemic (Charlemagne)

Organizers: James D'Emilio, Univ. of South Florida; Adnan A. Husain, New York Univ.; and Cynthia Robinson, Cornell Univ.

Chair: Cynthia Robinson

Kiril Petkov, Univ. of Wisconsin, "'To Disdain the Truth and Look at Others with Contempt': Byzantines and Arabs on Western Pride and Arrogance, 1100–1300"

Pamela A. Patton, Southern Methodist Univ., "Inventing the Jewish Enemy in Medieval Spain: Pictorial Anti-Judaism in the Christian Kingdoms, ca. 1200–1300"

Gregory S. Hutcheson, Univ. of Louisville, "Toledo's Bab al-Mardum Mosque: Conversions of Space/Constructions of Identity"

13. Colonial Medievalism (Bordeaux)

Organizer: Michelle R. Warren, Univ. of Miami

Chair: Kathleen Davis, Princeton Univ.

Mark Burde, Yale Univ., "Of Pyramids and Parchment: French Medievalism in the Age of Egyptology"

Nadia Altschul, Johns Hopkins Univ., "Transatlantic Philology: Founding Medieval Studies in Latin America"

Heather Blurton, Univ. of York, "An American in Paris: Charles Homer Haskins at the Paris Peace Conference"

14. Metaphors of Being and Social Praxis (Regency I)

Organizer and Chair: Brigitte M. Bedos-Rezak, New York Univ.

Jay Diehl, New York Univ., "How to Read a Monk as a Metaphor: Aelred of Rievaulx, Monastic Practice, and the Construction of Sanctity"

Joëlle Rollo-Koster, Univ. of Rhode Island, "Empty Sees in the Middle Ages, or How to Construct Power When Power Is Vacant"

Joel Kaye, Barnard Coll., "Balancing the Metaphorical Account: Money as Medium and Instrument of Balance"

15. Cross-Cultural Perspectives on Woman as Other (Regency II)

Organizers: Cynthia Ho, Univ. of North Carolina, and Barbara Stevenson, Kennesaw State Univ.

Chair: Barbara Stevenson

Elisa Narin van Court, Colby Coll., "Transcultural Kempe: Margery as Jew, or Binary Self-Fashioning in (Auto)-Hagiography"

Anna Klosowska Roberts, Miami Univ., "The 'Defense of Women' Texts: Revisions of Gender, Precursors of the Novel"

Eileen A. Joy, Southern Illinois Univ., Edwardsville, "'Because the Women Are Unclean': The Taxonomy of the Nomadic Female Body in *The Wonders of the East*"

Respondent: Cynthia Ho

◆ **12:15–1:45 Lunch (Richelieu Ballroom)**

◆ **1:00–1:45 Plenary Session (Richelieu Ballroom)**

16. Medieval Academy Business Meeting

Presider: Barbara A. Hanawalt, Ohio State Univ.

Presentation of reports; election of officers; awarding of prizes

◆ **2:00–3:45 Plenary Session (Le Jardin)**

17. Pre-Modern African Contacts with Europe

Organizer and Chair: Akin Ogundira, Florida International Univ.

Christopher Ehret, Univ. of California, Los Angeles, “An African Middle Age?”

Susan K. McIntosh, Rice Univ., “Archaeology and the Rise and Fall of the West African ‘Middle Ages’”

Paul Kaplan, Purchase Coll., State Univ. of New York, “The Tower of San Zeno: Frederick II and the Role of Black Africans in Imperial and Sacred Imagery”

Andrew M. Sobiesuo, Coll. of Charleston, “The Medieval Iberian Literary Canon and the African Legacy”

◆ **3:45–4:15 Refreshments (Le Jardin Lobby)**

◆ **4:15–6:00 Concurrent Sessions**

18. Classical Tradition (Cavalier I)

Organizer: David A. Lines, Univ. of Miami

Chair: Ralph J. Hexter, Univ. of California, Berkeley

Christopher J. McDonough, Univ. of Toronto, “Alexander Neckam’s Use of the Classics as a Biblical Commentator”

Josefina Rodriguez Arribas, Harvard Univ., “Ibn Ezra and Plato’s Two-Sphere Theory”

Carrie E. Benes, Univ. of California, Los Angeles, “Giovanni Villani and the Late Medieval SPQR”

19. Performance (Cavalier II)

Organizer and Chair: Mary Carruthers, New York Univ.

Sol Miguel-Prendes, Wake Forest Univ., “The Performance of Chivalric Identity at the Court of the Catholic Monarchs”

Eckehard Simon, Harvard Univ., “The Lord Embraces Synagoga: A Unique Moment in Religious Drama (ca. 1300) and the Mary Portal of Strasbourg Cathedral”

Mickey Abel, Univ. of North Texas, “Processional Performance: The Archivoluted Portals of Western France and the Staging of Peace”

Emma Dillon, Univ. of Pennsylvania, “Performing Dissent: Sonic Outrage in the Poetry and Motets of Adam de la Halle”

Friday (continued)

20. The Bishop Reformed: Conceptions of Episcopal Power and Office in the Central Middle Ages (Normandy)

Organizer: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages

Chair: John S. Ott, Portland State Univ.

Anna E. Trumbore, Lake Forest Coll., "Lay Magnates, Religious Houses, and the Role of the Bishop in Aquitaine (900–1050)"

John T. Eldevik, Pomona Coll., "Bad Bishops: Between History, Truth, and Literary Convention in Eleventh-Century Episcopal Biography"

Valerie Ramseyer, Wellesley Coll., "'Matheus nos non desiderit, nos servat, hostes conterit . . .': The Ecclesiology of Alfanus I, Archbishop of Salerno (1058–1085)"

William L. North, Carleton Coll., "Masters of the Law: Bishops and the Old Testament in the Age of Reform"

21. Souvenirs and Memorabilia (Charlemagne)

Organizer: Kirstin Noreen, Louisiana State Univ.

Chair: Maribel Dietz, Louisiana State Univ.

Gregor Kalas, Texas A&M Univ., "Collecting and Recollecting Antiquities in the Early Medieval Roman Forum"

Stephanie Smith, Youngstown State Univ., "Late Antique Gold-Glass Vessels and Pilgrimage to Rome"

Kirstin Noreen, "Remembering the Sacred Image: The Confraternity of the Santissimo Salvatore in Rome"

Jennifer Lee, Herron School of Art of Indiana Univ.-Purdue Univ. Indianapolis, "Questions of Memory in a Canterbury Pilgrim's Ampulla"

22. Medieval Texts, Authors, and Documents (Bordeaux)

Organizer and Chair: Stephanie Trigg, Univ. of Melbourne

Ruth Evans, Stirling Univ., "What Is a Text?"

Stephen G. Nichols, Johns Hopkins Univ., "The Medieval Author? An Idea Whose Time Hadn't Come?"

Daniel Smail, Fordham Univ., "Is History a Documentary Science?"

Respondent: Paul Strohm, Columbia Univ.

23. Comparative Race (Regency I)

Organizer and Chair: Patricia Clare Ingham, Indiana Univ.

Shirin Khanmohamadi, Columbia Univ., "Telling Differences: 'Race' and the Medieval Celtic Periphery"

Sarah-Grace Heller, Ohio State Univ., "The Franks Recount the Color of the Saracen: 'Race' in the Old French Crusade Cycle"

Sally McKee, Univ. of California, Davis, "What's in a Name? The Subtleties of Slave Ethnic Attributions in the Late Middle Ages"

Respondent: Steven Kruger, Graduate Ctr., City Univ. of New York, and Queens Coll.

24. The Mediterranean II: Conversion (Regency II)

Organizers: James D'Emilio, Univ. of South Florida; Adnan A. Husain, New York Univ.; and Cynthia Robinson, Cornell Univ.

Chair: Adnan A. Husain

Ragnhild Johnsrud Zorgati, Univ. of Oslo, "Crossing Boundaries, Negotiating Identities: Conversion in the Twelfth-Century Mediterranean"

Ryan Szpiech, Yale Univ., "Alterity and *Auctoritas*: Conversion, Autobiography, and the Transformation of Medieval Christian Polemic"

Robin Vose, St. Thomas Univ., "Dominican Approaches to Islam in the Medieval West Reconsidered"

◆ 6:00–7:00 Reception (Poolside)

In case of inclement weather, the reception will be held indoors in Peacock Alley, the corridor off the Main Lobby that overlooks the pool from outside the Napoleon Ballrooms.

◆ 7:00–9:00 Banquet (Richelieu Ballroom)

A banquet of Caribbean cuisine. To attend, sign up on the registration form on the inside back cover of this brochure and include payment.

SATURDAY, 2 APRIL

◆ 8:00–9:00 Continental Breakfast (Le Jardin Lobby)

◆ 9:00–10:00 Plenary Session (Le Jardin)

25. Presidential Address

Introduction: Mary Carruthers, New York Univ.

Barbara A. Hanawalt, Ohio State Univ., "Reading the Lives of the Illiterate in Medieval English Records"

◆ 10:00–10:30 Refreshments (Le Jardin Lobby)

◆ 10:30–12:15 Concurrent Sessions

26. Power Plays (Cavalier I)

Organizer: Program Committee

Chair: Fredric L. Cheyette, Amherst Coll.

Martha Bayless, Univ. of Oregon, "Games, Power, and Authority in Early Medieval Europe"

Antonina Harbus, Macquarie Univ., "Authorizing Language: Metaphors of Power in Early English"

Constance B. Bouchard, Univ. of Akron, "Preordained Post Facto? Constructing a Royal Ancestry for the Carolingians"

Rita Costa Gomes, Univ. of Portugal, "Three Rivers: Royal Power and Landscape Formation in Medieval Iberia"

Saturday (continued)

27. Manuscripts and their Readers II: Theories of Reading (Cavalier II)

Organizer and Chair: Kathryn McKinley, Florida International Univ.

Jacqueline Jenkins, Univ. of Calgary, "Vernacular Devotional Miscellanies and their Women Readers"

Paul J. Patterson, Indiana Univ., "Leading by Example: Women Reading Women"

Daniel Birkholz, Univ. of Texas, "Roger de Breynton and Me: Biography, Periodization, and British Library MS Harley 2253"

Marilynn Desmond, Binghamton Univ., "The Fall of Troy and the Francophone Middle Ages: British Library MS Royal 20 D I"

28. Marriage and its Discontents (Normandy)

Organizer and Chair: Ruth Mazo Karras, Univ. of Minnesota

Amy Livingstone, Wittenberg Univ., "Contented Spouses: Aristocratic Marriage in the Chartrain"

Monica Sandor, International Acad. for Marital Spirituality, "'Preferring Love to Wedlock and Freedom to Chains': Intentionalist Critiques of Marriage in the Twelfth and Thirteenth Centuries"

Caroline Dunn, Fordham Univ., "Bride-Theft and Wife-Theft in Late Medieval England: Alternative Strategies for Marriage Formation and Dissolution"

29. Interreligious Discourse (Charlemagne)

Organizer and Chair: Thomas Ryan, St. Thomas Univ.

Nancy Bradley Warren, Florida State Univ., "Religious Discourse across the 'Great Divide': Julian of Norwich and Grace Mildmay"

Oren Falk, Cornell Univ., "Undoing Conversion: A New Source for the Study of Norse Paganism?"

John Howe, Texas Tech Univ., "Ascetics and Icons: Transcending Cultural Lines with Personal Images of Holiness"

30. Medieval Atlantic: Responses to David Wallace's *Premodern Places* (Bordeaux)

Organizer: Michelle R. Warren, Univ. of Miami

Chair: Paul Strohm, Columbia Univ.

Peter Hulme, Univ. of Essex, "Places In Between"

José Rabasa, Univ. of California, Berkeley, "Is There a Built-In Teleology in the *Pre* of Premodern?"

Leah S. Marcus, Vanderbilt Univ., "Erasing the Boundary: Early Modern and Medieval"

31. Graduate Student Teaching and Issues of Pedagogy, Authority, and Medievalism (Regency I)

Organizer: Medieval Academy Graduate Student Committee

Chair: Jen Gonyer-Donohue, Univ. of Washington

Jennifer A. Price, Univ. of Washington, "From Teaching Assistant to Instructor: Practical Tips for Planning and Teaching Your Own Course"

L. J. Swain, Univ. of Illinois, "Once upon a Time, There Taught a Medievalist: Teaching Medieval Material to Freshmen (and Other Classes)"

Rebecca Wilcox, Univ. of Texas, "Who Needs Medieval? Negotiating Non-Medieval Classrooms and Curricula"

Elina Gertsman, Univ. of Chicago, "Teaching Medieval Art: Integration and Interdisciplinarity"

Joshua Birk, Univ. of California, Santa Barbara, "Far A Field: How and Why to Serve as a Teaching Assistant in a Discipline Not Your Own"

Mica Gould, Purdue Univ., "Surviving HEL: Medieval Languages for Modern Teachers"

32. Governing the Medieval Township: Accusation, Prosecution, and Conviction in the Italian Courts (Regency II)

Organizer: Susan L'Engle, Vatican Film Library, Saint Louis Univ.

Chair: Guido Ruggiero, Univ. of Miami

Joanna Carraway, Univ. of Toronto, "The Prosecution of Adultery and Sex Crimes at Reggio Emilia at the End of the Fourteenth Century"

Laura Ikins Stern, Univ. of North Texas, "Presumption and *Indicia* as Proof in the Criminal Courts of the Late Medieval Italian City-States"

Lynn Laufenberg, Sweet Briar Coll., "Gender, Criminal Law, and Social Discipline in Commune and Contado: Late Medieval Florence"

Respondent: Carol Lansing, Univ. of California, Santa Barbara

♦ 12:15–2:00 Lunch

The Lobby Bar has a variety of sandwiches, salads, fruits, snacks, and drinks for sale.

Graduate students: Bring your lunches to Davidson Boardroom (off the Main Lobby) and join the Medieval Academy's Graduate Student Committee for informal discussions beginning at 12:30.

♦ 2:00–3:15 Plenary Session (Le Jardin)

33. Fellows Session

Organizer: Fellows of the Medieval Academy

President: Florence H. Ridley, Univ. of California, Los Angeles

Induction of Fellows and Corresponding Fellows

Pamela Sheingorn, Graduate Ctr., City Univ. of New York, and Baruch Coll., "Performance, Gender, and Visual Culture: Medieval Studies Has Never Been Modern"

Saturday (continued)

♦ **3:15–3:45 Refreshments (Le Jardin Lobby)**

♦ **3:45–5:30 Concurrent Sessions**

34. Opening Borders between Late Antiquity and the Early Middle Ages (Cavalier I)

Organizer and Chair: Celia Chazelle, Coll. of New Jersey

Andrew Gillett, Macquarie Univ., “Barbarians across the Borders of Antiquity and the Middle Ages”

Deborah Mauskopf Deliyannis, Indiana Univ., “Ravenna between Late Antiquity and the Early Middle Ages”

Paul Edward Dutton, Simon Fraser Univ., “Kowtowing to Carolingian Kings: Ritual Prostration from Late Antiquity to the Ninth Century”

35. Imitations and Appropriations: Inspiring Women (Cavalier II)

Organizer: Program Committee

Chair: Ellen Kittell, Univ. of Idaho

Marice E. Rose, Fairfield Univ., “Late Antique Imitations of Venus”

Laura Weber, Columbia Univ., “Performance in the Female Monastery”

Heather Webb, Ohio State Univ., “Arabic Medicine and Italian Mysticism: The Case of Catherine of Siena”

36. Environment: The Commons at Work (Normandy)

Organizer and Chair: David R. Carr, Univ. of South Florida

William H. TeBrake, Univ. of Maine, “Autonomous Water Boards in the Western Netherlands during the Late Middle Ages”

Thomas Glick, Boston Univ., “Autonomous Irrigation Communities in Late Medieval Valencia”

Roberta J. Magnusson, Univ. of Oklahoma, “Civic Conduits: Water as a Public Service in Late Medieval England”

37. *Discursus Passionis*: Texting the Crucifixion (Charlemagne)

Organizer: Suzanne M. Yeager, Cornell Univ.

Chair: Sara Lipton, State Univ. of New York, Stony Brook

Suzanne M. Yeager, “The Ideology of Incorporation: Meditation on the Passion in the Eucharist and the Holy Land”

Miri Rubin, Queen Mary Coll., Univ. of London, “Mary and the Jews: A Fateful Relationship”

Donna Trembinski, Univ. of Toronto, “The Suffering Christ: A Thirteenth-Century Scholastic Preoccupation”

38. Beyond Wonder and Marvels? Perceptions of Asia in Medieval and Early Modern Europe (Bordeaux)

Organizer and Chair: Haruko Momma, New York Univ.

Heide Estes, Monmouth Univ., “Wonders and Wisdom: The Anglo-Saxons and the East”

Mary Campbell, Brandeis Univ., "Abyssinia: The Land of Prester John"
K. David Jackson, Yale Univ., "*Sibi and Saudade*: Notes on Early Portuguese Views of Japanese Culture"

39. Astrology in its Cultural Contexts (Regency I)

Organizer: Susan J. Dudash, Utah State Univ.

Chair: Marcella Munson, Florida Atlantic Univ.

Leah DeVun, Texas A&M Univ., "'Marvelous Concordances': Astrology and Prophecy at the End of the World"

Susan J. Dudash, "Astrology and Literature in Late Medieval France"

Cary J. Nederman, Texas A&M Univ., "That Occult Science of Politics: The Medieval Astrological Backdrop to Machiavelli"

40. Opening Borders between Medieval and Early Modern (Regency II)

Organizer: Nancy Bradley Warren, Florida State Univ.

Chair: David J. Wallace, Univ. of Pennsylvania

Clementine Oliver, California State Univ., Northridge, "'A Whisper in the Ear of Early Modernists': Parliament and the Birth of Political Pamphleteering, 1376–1388"

Kathy Lavezzo, Univ. of Iowa, "'We Are from the Very Ends of the Earth': Medieval Geography and the Processions of Thomas Wolsey"

Theresa Coletti, Univ. of Maryland, "The Chester Cycle and the Culture of Print"

◆ 6:30–8:30 Reception (Ancient Spanish Monastery)

Buses will leave the Deauville Beach Resort beginning 5:45 and will begin returning to the hotel at 8:00.

SUNDAY, 3 APRIL

◆ Excursion to the Everglades

The bus to Everglades National Park will begin loading Sunday morning at 8:00 near the entrance to the Deauville Beach Resort. The bus will leave promptly at 8:10 and will return to the hotel around 3:00. For tickets, check the registration form on the inside back cover of this brochure.

REGISTRATION FORM

MEDIEVAL ACADEMY MEETING, 31 MARCH-2 APRIL 2005

Mail to: Felice Litshitz
 Working Group for Pre-Modern Histories and Cultures, DM 389
 Florida International University
 Miami, FL 33199 USA

NAME 1 _____
 AFFILIATION _____ (for badge)
 NAME 2 _____
 AFFILIATION _____ (for badge)
 MAILING ADDRESS _____

 COUNTRY _____
 PHONE (____) _____ E-MAIL _____

Late Registration. The registration deadline is **7 March 2005**. Add \$20 for all registrations after this date. **Cancellations** before **7 March** will be refunded. **Payment.** Enclose a check in US\$ payable to Florida International University. Credit cards cannot be accepted. **Please do not send payment to the Medieval Academy office.**

Sign up for every event you plan to attend.

FEES:	NUMBER:	COST:
Registration fee	_____	_____
Medieval Academy members	_____	@ \$90=
Medieval Academy student members	_____	@ \$35=
Non-Medieval Academy participants	_____	@ \$110=
Non-Medieval Academy students	_____	@ \$55=
Spouses/companions*	_____	@ \$35=
Late registration fee (add after 7 March)	_____	@ \$20=
Meals, receptions, and other events		
Thursday reception	_____	no charge
Thursday evening concert	_____	@ \$15=
Friday continental breakfast	_____	no charge
Friday lunch+	_____	@ \$24=
Friday reception	_____	no charge
Friday banquet+	_____	@ \$50=
Saturday continental breakfast	_____	no charge
Saturday lunch	_____	a la carte
Saturday monastery reception	_____	no charge
Sunday Everglades excursion, adults	_____	@ \$50=
children under 12	_____	@ \$45=
TOTAL		\$ _____

*For non-medievalists who will attend only social events. +Check here for vegetarian meals _____.