



# MEDIEVAL ACADEMY OF AMERICA

NORTH AMERICA'S FIRST ORGANIZATION OF MEDIEVALISTS

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The **first issue** of *Medieval Academy News* was published in September of 1948. It consisted of one side of one sheet of letter-size paper and looked remarkably similar to any issue published in the following century . . . until now. The spring 2009 issue of the *News* was the last in that line (though published on the Web, it was formatted in the same way and produced using the same software program as its predecessors). Beginning with the fall 2009 issue, the newsletter will be more interactive and easier to use than its paper ancestors.

The twentieth century newsletters were geared to providing information (including, for many years, a conscientiously kept listing of deaths of Academy members). In the twenty-first century, the scope broadened to include short articles on a variety of subjects, often lighter ones, that were thought to be of interest to Academy members. Some were solicited, others were simply offered. They were then extracted from the newsletter and published in our **newsletter archives**.

The Spring 2009 newsletter that was posted on the Academy website was really an act of remediation. With this issue for Fall 2009, we present a publication that takes advantage of many facets of the electronic medium unavailable in a paper format. As in the past, the newsletter in its new medium and format will contain news about the Academy, past, present, and future, information about opportunities of various sorts available to our members, such as grants, prizes, fellowships, summer schools, job opportunities, and publishing opportunities, as well as "news and notes" of whatever crosses the editor's desk.

One significant advantage of the medium is the loosening of word limits. A feature article need no longer be squeezed into 1,450 words to fit on a page, and the inclusion of color images will also be possible. Medieval Academy News will now be an integral part of the Medieval Academy website; links will take you in and out of the newsletter. One function of this is that texts may appear in more than one place, so that, wherever you begin (i.e., wherever you enter the site), whether at the opening page (<http://www.MedievalAcademy.org>), at the "front page" of the *News* (<http://www.MedievalAcademy.org/news>), or at some other spot, you will find the information you are searching for easily and quickly. Suggestions for improvement in this area are very welcome; please send them to the editor of the newsletter (MA@MedievalAcademy.org).

9/24/2009

## Newsflash:

For those who have not heard, the largest-ever **Anglo-Saxon gold hoard** has just been discovered in Staffordshire.

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## President's Column

*"Even before I became an officer of the Academy, I was impressed by the remarkable vitality of scholarship on the Middle Ages as manifested year after year by the papers and book displays at its annual meetings, and those at Kalamazoo and Leeds as well. Now, I am learning firsthand how the Academy is considering new ways to tap that energy." [Read the column]*

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## 2009 Election Results and 2010 Election

The following were elected to one-year terms in the 2009 election of Medieval Academy officers:

Herbert L. Kessler, President; Elizabeth A. R. Brown, First Vice-President; and Alice-Mary Talbot, Second Vice-President.

The following were elected to three-year terms as Councillors: Rita Copeland, Robin Fleming, Carol Symes, and Nancy L. Wicker.

Sharon Farmer and Paolo Squatriti were elected to two-year terms on the Nominating Committee.

## Election Procedure

Information regarding candidates for the 2010 election can be found [here](#). Additional candidates may be nominated by petition. All candidates must be members of the Academy. Nominating petitions must be signed by twelve members of the Academy and must be received at the Academy office by no later than **1 November 2009**.

The ballot for the 2010 election will be mailed in early December. The due date for the receipt of ballots at the Academy's office is **12 February 2010**. This date allows time both for members to mail ballots and for staff to process them before the Academy's annual meeting, which will be held in New Haven, 18–20 March 2010.

## Candidates for the 2010 Election (for brief bios, [click here](#))

For President (one-year term): Elizabeth A. R. Brown, For First Vice-President (one-year term): Alice-Mary Talbot, For Second Vice-President (one-year term): Maryanne Kowaleski.

For Councillor (three-year term): Albert Russell Ascoli, Lynda Coon, William J. Diebold, Bruce Holsinger, Anthony Kaldellis, Karma Lochrie, Mark Meyerson, and Nancy Wu.

The Nominating Committee chooses one candidate for the presidential and

vice-presidential offices and two candidates for each vacancy on the Council. The candidates for election to the next Nominating Committee were chosen by Herbert L. Kessler, Academy President, who presents two candidates for each vacancy on the committee. They are Thomas Forrest Kelly, Sabine G. McCormack, Bissera Pentcheva, and Richard Rouse.

The chair of the Nominating Committee is appointed by the President from among former members of the committee and serves a one-year term. Rachel Fulton will be the chair for 2011.

Information formerly listed in the [Officers, Fellows, Committees](#) brochure is now available on this website (click on the item you seek).

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## 2009 CARA Awards

Awards given by the Committee on Centers and Regional Associations (CARA) for [teaching excellence and outstanding service](#) and a call for 2010 nominations.

## Leyerle-CARA Prize

CARA gives an [annual prize](#) in honor of John Leyerle to support doctoral research using University of Toronto collections.

## CARA Visiting Scholars List

Each year the Medieval Academy of America's Committee on Centers and Regional Associations (CARA) maintains a list of medievalists who are visiting North America from other countries. The purpose of the list is to provide a resource for those who would like to invite foreign scholars to deliver lectures on their campus but are unable to cover the expenses of international travel. The current compiler of the list is Timothy C. Graham, Director of the Institute for Medieval Studies at the University of New Mexico ([tgraham@unm.edu](mailto:tgraham@unm.edu)). If you would like to provide information for inclusion in the list, please complete and submit the form available at <http://www.unm.edu/~medinst/cara/notificationform.html>. [Click here for list.](#)

## Feature:

"CARA Mia," by Tom Goodman, University of Miami

*"Whatever your institutional size, mission, or program commitment to the field, the CARA meeting serves as an amicable, traveling venue to check in with colleagues from the wide range of medieval studies in the United States and Canada, including representation from the European Union's CARMEN organization." [\[Read the article\]](#)*

## Upcoming CARA Meeting

The next [CARA meeting](#) will be held 1–3 October 2009 at Ohio State University.

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## Medieval Academy Prizes (and how to enter the competition)

The winners of the 2009 Haskins Medal, the John Nicholas Prize, and the Van Courtland Elliott Prize.

## Medieval Academy book subventions (and how to apply for one)

The Medieval Academy will partially fund **three new books** in 2009; the Publications Advisory Board has also accepted a new title for the series Medieval Academy Books.

## Medieval Academy Travel Grants (and how to apply for one)

The Medieval Academy's Committee on Professional Development has given out five **travel grants** to independent scholars or currently unaffiliated faculty.

## Other (non-Academy) Grants, Prizes, and Fellowship

Information on **these awards** is submitted by many persons and bodies and is posted here without change beyond minor copyediting. *Caveat emptor.*

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### Honors:

Outstanding Academy members continue to collect high honors.

**Barbara Newman** (Northwestern University) has been the recipient of the Andrew W. Mellon Foundation Distinguished Achievement Award. "Newman is a leader in the field of medieval religious culture and has made pioneering contributions to the study of women in medieval Christianity." The awards are intended to underscore the decisive contributions the humanities make to the nation's intellectual life. Amounting to as much as \$1.5 million each, the awards honor scholars who have made significant contributions to humanistic inquiry and enable them to teach and do research under especially favorable conditions while enlarging opportunities for scholarship and teaching at the academic institutions with which they are affiliated.

**David Wallace** (University of Pennsylvania) has received a Guggenheim Fellowship to edit "Regeneration: a Literary History of Europe, 1348–1418," to be published in two volumes by Oxford University Press.

**Michael E. Kulikowski** (University of Tennessee) has received a ACLS Burkhardt Fellowship from the National Humanities Center for his project *The Rhetoric of Being Roman: Fourth-Century Politics and the End of Empire*.

**Anne Latowsky** (University of South Florida) has received an NEH Faculty Research Fellowship for 2009–2010 in support of her project *Holy Land Fictions: Journeys to Jerusalem and Constantinople in the Medieval French Tradition*.

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## Feature:

"News from Dumbarton Oaks," by Alice-Mary Talbot, Dumbarton Oaks, Emerita

*"In the fall of 2005 a new library building designed by Robert Venturi was opened, permitting all the library collections to be integrated and affording more office space for library staff and fellows." . . . "Now that the capital expansion and renovation project has been completed, Dumbarton Oaks has been able to revive its summer school programs." [[Read the article](#)]*

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## Conference Calendar

The editor welcomes up-to-date information from meeting planners about their events. Please give us as much lead time as possible (a skeleton notice can be posted well in advance of further details but must include dates, place, and contact information). Post notices to the editor (address at the foot of this page) or e-mail the them directly to the editor (MA@MedievalAcademy.org). It will soon be even easier: the Academy has plans to create a form on this site for submitting conference details.

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## Recent appointments

In an attempt to counter the perception that the job market for medievalists is static, the Academy's Committee on Centers and Regional Associations (CARA) began in 2001 to assemble on a regular basis [a list of new university appointments](#) within the U.S. (as well as appointments of U.S.-trained academics abroad or of non-Americans who take up posts in this country). The list later came to include people who had recently moved from one position to another.

If you know of other medievalists in any field who have received recent first appointments or moved from one job to another (even if the job was taken up earlier in this decade), please send the information to the editor (address at the foot of this page).

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## Graduate Student Committee News

The GSC is active and interested in contacting all student members of the Academy. [[Read the GSC news.](#)]

## Vagantes Conference

Affiliated with the Medieval Academy's Graduate Student Committee, [Vagantes](#) is an annual traveling conference for graduate students studying any aspect of the Middle Ages. Its goals include fostering a sense of community among junior medievalists, providing a forum for interdisciplinary scholarship, and showcasing the resources of the host institution.

## Travel Grants

The Program Committee for the annual meeting awards travel subventions for meritorious papers written by graduate students. **These** are the students who received travel grants for the Chicago meeting in 2009.

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## Medieval Academy Fellows

The **2009 Fellows election** and invitation to nominate candidates for the 2010 election (NB: a new emeritus status has been established for Fellows).

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## Kalamazoo News

The Medieval Academy will host three sessions at Kalamazoo on the theme "**Readers and Religions in the Middle Ages.**"

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### News and notes:

**Change of URL.** Tufts Archives has changed the server for the book by Madeline Caviness, *Reframing Medieval Art: Difference, Margins, Boundaries*, Tufts University electronic book, 2001. Its new Web address is <http://cda.lib.tufts.edu/Caviness/>

**Translation into Arabic: Another Medieval Academy first!** The National Center for Translation (NCT), a newly established non-profit institution affiliated with the Ministry of Culture in Egypt plans to translate into Arabic a Medieval Academy book published in 1932, by John L. La Monte: *Feudal Monarchy in the Latin Kingdom of Jerusalem 1100 to 1291*. The Center's books are subsidized and sold at a very low price so as to reach the largest possible readership.

**Suggest a manuscript for e-codices:** e-codices (Virtual Manuscript Library of Switzerland ) would like to encourage collaboration with researchers in the field of manuscript scholarship by requesting that scholarly users suggest manuscripts that are important to their research for possible digitization and inclusion on the e-codices website. Using this collaborative method the editors plan to make 25 additional medieval and early modern manuscripts available on e-codices during the year 2010. The manuscripts may represent any field of study, but should be of major significance for research in the respective fields (<http://www.e-codices.ch>).

**A warm welcome:** The Medieval Club of New York welcomes scholars and students in any field of medieval studies in the greater New York area. For over forty years, the club has been a locus of scholarly exchange among specialists in all fields of medieval studies, each year hosting six lectures at the CUNY Graduate Center and sponsoring sessions at the International Congress on Medieval Studies. Contact Emily Tai, treasurer ([etai@qcc.cuny.edu](mailto:etai@qcc.cuny.edu)) or visit the Medieval Club website (<http://academic.brooklyn.cuny.edu/english/black/nymedieval.htm>).

**Free digital images for scholars:** The National Gallery and the Victoria and Albert Museum in London, along with the Metropolitan Museum of Art in New York, have made digital images of works from their collections available for free for all scholarly

publications (<http://www.nationalgalleryimages.co.uk>). The V&A offers publishers of academic books and scholarly articles direct download of more than 25,000 images directly from its website (<http://www.vandaimages.com>). The Met has joined with ARTstor to offer high-resolution images from its collections for scholarly publication free of charge (<http://www.artstor.org/what-is-artstor/w-html/services-publishing.shtml>).

**Four new journals:** *Opuscula: Short Texts of the Middle Ages and Renaissance* is a peer-reviewed, online journal/text series published by Classical, Medieval And Renaissance Studies at the University of Saskatchewan and specializing in short texts of the Middle Ages and Renaissance. The editors seek submissions from scholars of a wide variety of disciplines. The goal of the journal is to establish open access to a substantial body of small but complete texts in scholarly editions to researchers and educators. The first issue will be published in September 2010. Contact: Frank Klaassen, gen. ed., Opuscula, 718-9 Campus Drive, Saskatoon, SK, Canada X7N 5A5 ([frank.klaassen@usask.ca](mailto:frank.klaassen@usask.ca); <http://opuscula.usask.ca>)

The *Journal of Late Antiquity*, which first appeared in 2008, is the first international English-language journal dedicated to the study of Late Antiquity writ large (250–750). It aims to provide a venue for multi-disciplinary coverage of all the methodological, geographical, and chronological facets of Late Antiquity, ranging from Arabia to the British Isles. ([http://www.press.jhu.edu/journals/journal\\_of\\_late\\_antiquity/](http://www.press.jhu.edu/journals/journal_of_late_antiquity/)).

Issues 3 and 4 of the second volume of *Peregrinations*, a publication of the International Society for the Study of Pilgrimage Art, comprise a special double issue, issue 3 on Placing the Middle Ages: Towards a Geography of Material Culture, and issue 4 on the Bayeux Tapestry Revisited. The issue also features an enlarged photobank of free images to download for teaching and research. Edited by Sarah Blick ([blicks@kenyon.edu](mailto:blicks@kenyon.edu)), Vibeke Olsen, and Rita Tekippe ([rtekippe@westga.edu](mailto:rtekippe@westga.edu)), *Peregrinations* is free of charge (<http://peregrinations.kenyon.edu>).

*postmedieval: a journal of medieval cultural studies* is a cross-disciplinary, peer-reviewed journal in medieval studies that aims to bring the medieval and modern into productive critical relation. It is co-edited by Eileen Joy, and Myra Seaman. The first issue, which will be published in April 2010, will deal with the theme *When Did We Become Post/human?*

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Medieval Academy of America  
104 Mt. Auburn St., 5th Floor  
Cambridge, MA 02138-5019.

Editor: Mary-Jo Arn ([MA@MedievalAcademy.org](mailto:MA@MedievalAcademy.org))

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Send all correspondence to:  
The Medieval Academy of America  
104 Mount Auburn St., 5th Floor, Cambridge, MA 02138  
Phone: (617) 491-1622  
Fax: (617) 492-3303  
E-mail: [speculum@medievalacademy.org](mailto:speculum@medievalacademy.org)

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