

# Medieval Academy News

Number 161

Fall 2008

## President's column

Communication and inclusion are two major goals of the Academy year. The Council, with the strong support of the administrative staff, especially our Executive Director, Paul E. Szarmach, is determined to make the Academy ever more responsive to the needs and interests of its membership, and to facilitate rapid, professional, and cordial communications within the Academy community and beyond. The recent bylaws change that has established the Graduate Student Committee (GSC) as a Standing Committee is a move in that direction, as has been the creation of listservs to facilitate communications among the members of the GSC and among members of the Council. Changes planned for the Academy's website are designed to ensure that it provides useful, accurate information about the Academy and its services to members and to the wider medieval community.

That wider community was particularly evident to me during my recent visits to and participation in a number of medieval studies centers in Europe. From Bergen to Budapest and Reykjavik to Florence, innovative M.A. programs are training international graduate students in the basic tools of medieval studies. Since these programs are structured in conformity with the so-called *òBologna Accords* standardizing European higher education, young Europeans are finding it increasingly attractive to take degrees in foreign countries, experiencing different intellectual traditions and creating new, international networks with their contemporaries.

Since most of these programs are taught exclusively in English, the new generation of global medievalists has little difficulty studying in classrooms and archaeological sites with colleagues from a dozen or more countries from Europe, Asia, Australia, and the Americas. Before beginning their doctoral programs, North American graduate students might well be advised to take a degree in one of these programs to develop the skills that are not normally part of an American liberal arts education but are essential for success in our disciplines.

And yet I must interject a note of caution into this rosy picture of the explosion of English-language M.A. programs across Europe and beyond: in most areas of medieval studies, centuries of serious scholarship developed in Continental languages is at risk of being ignored or forgotten even by young Europeans as they pursue their studies in *òEnglish only* programs. Research agendas increasingly focus on topics for which an abundant secondary literature exists in English to the detriment of topics largely developed in other languages. Traditions of discourse and technical discussions developed in other languages risk becoming foreign even to native speakers of these languages and disappearing from scholarly memory.

Thus, even while applauding the proliferation of these new M.A. programs and urging all of us and our students to take more advantage of them, I also applaud those programs that are not taught in English and that require their students to master the traditional languages of our scholarly disciplines. It

## Election 2008 results and plans for election 2009

The following were elected to one-year terms in the 2008 election of Medieval Academy officers: Patrick J. Geary, President; Herbert L. Kessler, First Vice-President; and Elizabeth A. R. Brown, Second Vice-President.

The following were elected to three-year terms as Councillors: Constance Hoffman Berman, Peggy McCracken, Brian Patrick McGuire, and Danuta Shanzer. Susan Crane and Steven Fanning were elected to two-year terms on the Nominating Committee.

**Election procedure.** Information regarding candidates for the 2009 election can be found on page 2 of this issue of the newsletter. Additional candidates may be nominated by petition. All candidates must be members of the Academy. Nominating petitions must be signed by twelve members of the Academy and must be received at the Academy office by no later than **1 November 2008**.

The ballot for the 2009 election will be mailed with the Winter 2008 issue of *Medieval Academy News*. The due date for the receipt of ballots at the Academy's office is **12 February 2009**. This date allows time both for members to mail ballots and for staff to process them before the Academy's annual meeting, which will be held in Chicago, 26-28 March 2009.

**Candidates in the 2009 election.** For President (one-year term): Herbert L. Kessler, For First Vice-President (one-year term): Elizabeth A. R. Brown, For Second Vice-President (one-year term): Alice-Mary Talbot.

has been said that unless one speaks three European languages, a person remains in an isolated or a bilateral world; he or she cannot be a true European. A medievalist who is trapped with no linguistic skills but Latin and English is also excluded from the most profound and profoundly satisfying areas of medieval scholarship and collegial communication.

## NEH supports Academy digital editions project

The National Endowment for the Humanities, Division of Research Programs, has awarded the Academy \$120,000 to support *òRetrospective Digital Editions of Print Editions Published by The Medieval Academy of America, 1925-2001*. The two-year grant will make it possible for the Academy to digitize thirty-eight editions published by Medieval Academy Books from the Academy's foundation to 2001. In addition to editions of Medieval Latin, the project will digitize books in these major vernaculars: Arabic, Dutch, English, French, German, Hebrew, Italian, and Welsh. Poetry and music are included, as are prose works. By treating literary, philosophical, scientific, commercial, documentary, political, and religious texts, the project will provide multiple points of entry to the Middle Ages.

Half of the thirty-eight editions are out of print, and those titles in print and published before 1982 were printed on acidic paper and are therefore beginning to

disintegrate. Digitization will solve the problem of acidic paper and offer an extra dimension of accessibility, for these texts will be findable through electronic search engines. Searchability will extend use of the material beyond the self-defined circle of medievalists, thus bringing the Academy's commitment to interdisciplinary scholarship to a new level. The books will be accessible free of charge on the Academy's website.

For Councillor (three-year term): Rita Copeland, Robin Fleming, Piotr Górecki, Gary Macy, James Masschaele, Christopher J. McDonough, Carol Symes, and Nancy L. Wicker.

For the Nominating Committee (two-year term): John Dagenais, Sharon Farmer, Warren Ginsberg, and Paolo Squatriti.

**Brief biographies of the candidates are printed on page 2 of this newsletter. Members should keep this page for easy reference when voting.**

The members of the Nominating Committee for the 2009 election are Susan Crane, Steven Fanning, Michael Kulikowski, and Anders Winroth. The Nominating Committee chooses one candidate for the presidential and vice-presidential offices and two candidates for each vacancy on the Council. The candidates for election to the next Nominating Committee were chosen by Patrick J. Geary, Academy President, who presents two candidates for each vacancy on the committee.

The chair of the Nominating Committee for the 2009 election is Janet L. Martin. The chair, appointed by the President from among former members of the committee, serves a one-year term.

**Officers, Fellows, Committees brochure.** In a cost-cutting move, the Council has urged the elimination of the brochure (usually sent to members with the fall issue of the newsletter). Henceforth the information usually found in the brochure will be available instead on the Academy's website (<http://www.MedievalAcademy.org>).

Jacqueline Brown and Paul E. Szarmach are Project Co-directors, while Patrick W. Conner is Senior Consultant. The Advisory Board consists of Constance B. Bouchard, Siân Echard, David F. Johnson, Christopher Kleinhenz, Deborah McGrady, Patrick O'Neill, and Eckehard Simon. Grapevine Publishing (Madison, Wisc.) will provide technical services. This grant is the first NEH award to the Academy for a research project.

## Late breaking news . . .

The National Endowment for the Humanities has awarded the Academy its first ever Summer Seminar (\$153,051), *òDante's Divine Comedy and the Medieval World*, taught by Christopher Kleinhenz. It will be based at the Monash University (Australia) Center in Prato, Italy, whence participants can easily visit Italian cities of importance to the understanding of Dante's great poem.

## Candidates in 2009 Academy Election

### President

**Herbert L. Kessler**, Professor of Art History, Johns Hopkins Univ. A.B., Univ. of Chicago; M.F.A., Ph.D., Princeton Univ. Interests: medieval and Byzantine art. Publications: *Poetry and Painting in the First Bible of Charles the Bald* (1997, with Paul Dutton); *Spiritual Seeing: Picturing God's Invisibility in Medieval Art* (2000); *Seeing Medieval Art* (2004); *Neither God nor Man: Words, Images, and the Medieval Anxiety about Art* (2007).

### First Vice-President

**Elizabeth A. R. Brown**, Professor Emerita of History, Brooklyn Coll., City Univ. of New York. B.A., Swarthmore Coll.; A.M., Ph.D., Graduate School of Arts and Sciences, Radcliffe Coll. and Harvard Univ. Interests: medieval and early modern French history; medieval intellectual history; historiography. Publications: *The Monarchy of Capetian France and Royal Ceremonial* (1991); *Politics and Institutions in Capetian France* (1991); *Customary Aids and Royal Finances in Capetian France: The Marriage Aid of Philip the Fair* (1992); *Saint-Denis, la basilique* (2001).

### Second Vice-President

**Alice-Mary Talbot**, Director of Byzantine Studies, Dumbarton Oaks, B.A., Radcliffe Coll.; M.A., Ph.D., Columbia Univ. Interests: Byzantine cultural history, monasticism and hagiography; editing and translation of texts; gender studies. Publications: *The Oxford Dictionary of Byzantium* (1991, with A. Kazhdan); *Holy Women of Byzantium* (1996); *Byzantine Defenders of Images* (1998); *Women and Religious Life in Byzantium* (2001, with D. Sullivan); *The History of Leo the Deacon: Byzantine Military Expansion in the Tenth Century*. (2005).

### Councillors

**Rita Copeland**, Professor of Classical Studies, English, and Comparative Literature, Univ. of Pennsylvania. B.A., M.A., Ph.D., Univ. of California, Berkeley. Interests: rhetoric and grammar in the Middle Ages, medieval education, literary theory in the Middle Ages, medieval literature. Publications: *Rhetoric, Hermeneutics, and Translation in the Middle Ages: Academic Traditions and Vernacular Texts* (1991, 1995); *Pedagogy, Intellectuals, and Dissent in the Later Middle Ages: Lollardy and Ideas of Learning* (2001); *The History of Rhetoric and the Longue durée: Ciceronian Myth and Its Medieval Afterlives*, *in JEGP* (2007); *The Cambridge Companion to Allegory in the European Tradition*, (2009, ed. with Peter Struck).

**Robin Fleming**, Professor of History, Boston Coll. B.A., Ph.D., Univ. of California, Santa Barbara. Publications: *Kings and Lords in Conquest England* (1991, 2004) *Domesday Book and the Law: Society and Legal Custom in Early Medieval England* (1998, 2004); *öLords and Labour*, *in The Short Oxford History of the British Isles, 3: Britain and Ireland in the Ninth through Eleventh Centuries*, ed. Wendy Davies (2003); *öAcquiring, Displaying, and Destroying Silk in Late Anglo-Saxon England*, *in Early Medieval Europe* (2007).

**Piotr Górecki**, Professor of History, Univ. of California, Riverside. A.B., Univ. of Illinois; A.M., Stanford Univ.; J.D., Stanford Law School; Ph.D., Univ. of Chicago. Interests: Poland and East Central Europe in the early and central Middle Ages; law in its social context; communities, lordships, and ducal/royal power. Publications: *Economy, Society, and Lordship in Medieval Poland, 1100–1250* (1992); *Parishes, Tithes and Society in Early Medieval Poland, ca. 1100–1250* (1993); *Conflict in Medieval Europe: Changing Perspectives on Society and Culture* (2003, with Warren Brown); *A Local Society in Transition: The Henryków Book and Related Documents* (2007).

**Gary Macy**, John Nobili, S.J., Professor of Theology, Religious Studies Dept., Santa Clara Univ. H.B.A., M.A., Marquette Univ.; Ph.D., Univ. of Cambridge. Interests: medieval Christian theology and popular religious practice; medieval religious women. Publications: *Theologies of the Eucharist in the Early Scholastic Period* (1984); *The Banquet's Wisdom: A Short History of the Theologies of the Lord's Supper* (1992, 2005); *Treasures from the Storeroom: Medieval Religion and the Eucharist* (1999); *The Hidden History of Women's Ordination* (2007).

**James Masschaele**, Assoc. Professor of History, Rutgers Univ. B.A., Univ. of Western Ontario; M.S.L. Pontifical Institute of Mediaeval Studies; Ph.D., Univ. of Toronto. Interests: history of law and society in medieval England; peasant history; economic development. Publications: *Peasants, Merchants, and Markets: Inland Trade in Medieval England, 1150–1350* (1997); *öThe Public Space of the Marketplace in Medieval England*, *in Speculum* (2002); *öCommercial Opportunity and Population Growth in Medieval England*, *in Past and Present* (2006); *Jury, State, and Society in Medieval England* (2008).

**Christopher J. McDonough**, Professor Emeritus of Classics, Univ. of Toronto. B.A., Univ. of London; Ph.D., Univ. of Toronto. Interests: late antique and medieval Latin literature; the classical tradition; manuscript studies; monastic culture, and the works of Alexander Neckam. Publications: *Warner of Rouen, Moriuht: A Norman Latin Poem from the Early Eleventh Century* (1995, ed.); *Alexander Neckam, Suppletio defectuum. Book I* (1999, ed.); *Latin Culture in the Eleventh Century* (2002, with Michael Herren and Ross Arthur); *Alexander Neckam, Commentum super Martianum* (2006, ed.).

**Carol Symes**, Helen Corley Petit Scholar and Assoc. Professor of History and Medieval Studies, Univ. of Illinois. B.A. Yale Coll.; M.Litt., Univ. of Oxford; Ph.D., Harvard Univ. Interests: institutional and cultural history, history of theater and public media, manuscript studies, medievalism and modernity, history of historiography. Publications: *öThe Appearance of Early Vernacular Plays: Forms, Functions, and the Future of Medieval Theater*, *in Speculum* (2002); *öThe Performance and Preservation of Medieval Latin Comedy*, *in European Medieval Drama* (2003); *A Common Stage: Theater and Public Life in Medieval Arras* (2007); *öManuscript Matrix, Modern Canon*, *in Oxford Twenty-First Century Approaches to Literature: Middle English*, ed. Paul Strohm (2007).

**Nancy L. Wicker**, Professor of Art History, Univ. of Mississippi. B.A., Eastern Illinois Univ.; M.A., Univ. of Minnesota; Ph.D., Univ. of Minnesota. Interests: Scandinavian Migration Period jewelry; animal-style art; female infanticide during the Viking Age; runic literacy; Old Norse; gender in art and archaeology. Publications: *öOn the Trail of the Elusive Goldsmith: Tracing Individual Style and Workshop Characteristics in Migration Period Metalwork*, *in Gesta* (1994); *From the Ground Up: Beyond Gender Theory in Archaeology* (1999, ed., with Bettina Arnold); *öThe Scandinavian Animal Styles in Response to Mediterranean and Christian Narrative Art*, *in The Cross Goes North: Processes of Conversion in Northern Europe, A.D. 300–1300*, ed. Martin Carver (2003, 2006).

### Nominating Committee

**John Dagenais**, Professor of Spanish/Medieval Iberian Literature and Culture, Univ. of California, Los Angeles. B.A., Univ. of Kansas; M.A., Ph.D., Univ. of Illinois. Interests: Medieval Castilian, Galician, and Catalan literature; Hispano-Latin; manuscript culture; Iberian Romanesque architecture and sculpture. Publications: *The Ethics of Reading in Manuscript Culture: Glossing the "Libro de buen amor"* (1994); *öDecolonizing the Middle Ages*, *ö special issue of Journal of Medieval and Early Modern Studies*, (2000, ed. with Margaret R. Greer); *öMedieval Spanish Literature in the 21st Century*, *ö The Cambridge History of Spanish Literature*, ed. David Gies (2004); *A Real Time Virtual-Reality Reconstruction of the Romanesque Cathedral of Santiago de Compostela* (ongoing).

**Sharon Farmer**, Professor of History, Univ. of California, Santa Barbara. B.A. Smith Coll.; M.A., Ph.D. Harvard Univ. Interests: medieval Paris and northern France, gender history, saints' cults, impact of crusades and French conquests on northern French culture. Publications: *Communities of Saint Martin: Legend and Ritual in Medieval Tours* (1991); *Surviving Poverty in Medieval Paris: Gender, Ideology and the Daily Lives of the Poor* (2002); *Monks and Nuns, Saints and Outcasts: Religion in Medieval Society* (2000, ed., with Barbara Rosenwein); *Gender and Difference in the Middle Ages* (2003, ed., with Carol Braun Pasternack).

**Warren Ginsberg**, Knight Professor of Humanities, Univ. of Oregon. Interests: Middle English literature; medieval Italian literature; aesthetics; translation. Publications: *The Cast of Character: The Representation of Personality in Ancient and Medieval Literature* (1983); *Wynners and Wastours and the Parlement of the Three Ages* (ed., 1990); *Dante's Aesthetics of Being* (1999); *Chaucer's Italian Tradition* (2002).

**Paolo Squatriti**, Assoc. Professor of History and Romance Languages and Literatures, Univ. of Michigan. B.A., Boston Coll.; M.A., Ph.D., Univ. of Virginia. Interests: early medieval Europe; the medieval environment; medieval Italy. Publications: *Water and Society in Early Medieval Italy* (1998); *Working with Water in Medieval Europe* (2000, ed.); *Nature's Past: The Environment in Human History* (2007, ed.); *The Complete Works of Liudprand of Cremona* (2007, trans.).

## Medieval Academy prizes

Prizes awarded in 2008. The following prizes were awarded at the Medieval Academy's annual meeting in Vancouver, 365 April 2008:

**The Haskins Medal** for an outstanding book was awarded to Charles B. McClendon for his book *The Origins of Medieval Architecture: Building in Europe, A.D. 600–900*, published by Yale University Press in 2005.

**The John Nicholas Brown Prize** for a first book on a medieval topic was awarded to Sara S. Poor for her book *Mechthild of Magdeburg and Her Book: Gender and the Making of Textual Authority*, published by University of Pennsylvania Press in 2004, and to Andrew P. Scheil for his book *The Footsteps of Israel: Understanding Jews in Anglo-Saxon England*, published by the University of Michigan Press in 2004.

**The Van Courtlandt Elliott Prize** for a first article on a medieval topic was awarded to Nina Rowe for her essay "Synagoga Tumbles, a Rider Triumphs: Clerical Viewers and the Fürstenportal of Bamberg Cathedral," *Gesta* (2006), 15642.

The prize citations, printed in the July 2007 issue of *Speculum*, are available on the Medieval Academy website, which also includes lists of previous winners (<http://www.MedievalAcademy.org>).

**Prizes to be awarded in 2009.** The following prizes will be awarded at the Medieval Academy's annual meeting to be held in Chicago, 26628 March 2009. Submissions for the three publication prizes should be sent to the Academy office no later than **15 October 2008**.

A first article on a medieval topic, with a publication date of 2007, is eligible for the **Van Courtlandt Elliott Prize** (\$500). Articles, in any journal, must be at least five pages in length and by a single author whose residence is in North America. Three copies of the article should be submitted, together with a statement by the author that it is his or her first article in the medieval field.

A first book or monograph on a medieval topic and bearing a publication date of 2005 is eligible for the **John Nicholas Brown Prize** (\$1,000). The author must be a resident of North America. Three copies of the book should be sent to the Academy office, together with copies of reviews that have appeared and a statement by the author that it is his or her first book in the medieval field.

The **Haskins Medal** is presented to the author of a book within the broad field of medieval studies that is judged to be of outstanding importance and distinction. The professional residence of the author must be in North America. Books published in 2003–2007 are eligible for the 2009 award. Three copies of the book should be sent to the Academy office (by the author or the publisher), accompanied by copies of any major reviews; it is advisable to delay submission until such reviews have appeared. Any member of the Academy may recommend candidates for the award by writing to the Executive Director.

Please note that many books are submitted for consideration for the Haskins Medal, which is usually granted to relatively senior scholars for work of their maturity. We therefore advise authors and publishers that first books are unlikely to receive the Haskins Medal and should be submitted instead for the John Nicholas Brown Prize.

## CARA awards for teaching excellence and outstanding service: 2008 awards and a call for 2009 nominations

The seventh annual **Robert L. Kindrick–CARA Award for Outstanding Service to Medieval Studies** was presented to Christopher Kleinhenz of the University of Wisconsin. The **CARA Award for Excellence in Teaching Medieval Studies** was not given.

The awards for teaching excellence and for outstanding service are conferred by the Academy's Committee on Centers and Regional Associations (CARA). Citations are printed in the July issue of *Speculum* and are posted on the Medieval Academy website (<http://www.MedievalAcademy.org>).

The **Robert L. Kindrick–CARA Award for Outstanding Service to Medieval Studies** recognizes Medieval Academy members who have provided leadership in developing, organizing, promoting, and sponsoring medieval studies through extensive administrative work and other forms of institutional and disciplinary service. Nominations for the 2009 award should include a letter that details at length the nominee's achievements and two additional supporting letters from individuals who have first-hand knowledge of the nominee's contributions to medieval studies.

The **CARA Award for Excellence in Teaching Medieval Studies** recognizes Academy members who are outstanding teachers and who have contributed to the profession by inspiring students at the undergraduate or graduate levels or by creating innovative and influential textbooks or other materials for teaching medieval subjects. Nominations for the 2009 award should include a letter that details at length the nominee's accomplishments as a teacher and two additional supporting letters from individuals who are familiar with the nominee's teaching and curricular and pedagogical contributions to medieval studies. At least one of the letters should be from a former or current student.

The deadline for nominations for the 2009 awards is **15 November 2008**. Three copies of the letter of nomination and supporting materials should be sent to CARA Awards, Medieval Academy, 104 Mt. Auburn St., 5th Floor, Cambridge, MA 02138.

The awards will be made at the 2009 annual meeting in Chicago. Further information about both awards is available from the Executive Director (PES@MedievalAcademy.org).

## Fellows election and invitation to nominate candidates

**Results of the 2007 election.** The following were elected Fellows of the Medieval Academy in the 2007 election: Carmela Virchillo Franklin, Michel Huglo, Joseph H. Lynch, Francis Newton, Kathryn L. Reyerson, Danuta Shanzer, John Williams, and Jan M. Ziolkowski. Paul Binski, Nigel Palmer, Jean-Claude Schmitt, and Eric Gerald Stanley were elected as Corresponding Fellows.

### Nominations for 2009 election.

Candidates for the 2009 election of Fellows and Corresponding Fellows may be nominated by any three members of the Academy. Fellows and Corresponding Fellows shall be scholars who have made notable contributions to the advancement of medieval studies. Candidates for Fellow must be members of the Medieval Academy and residents of North America. Corresponding Fellows need not be members and must reside outside North America.

Nominations should consist of a one-page statement of the candidate's qualifications, a c.v./bibliography of not more than four pages, and the signatures of three Academy members. Nomination papers should be submitted to the Executive Director, Medieval Academy, 104 Mt. Auburn St., 5th Floor, Cambridge, MA 02138, or by e-mail attachment (PES@MedievalAcademy.org). All materials must be ready to be photocopied and must reach the Academy office by **1 November 2008**.

### Nomination procedures.

Current nomination procedures, introduced in 1997, permit the nomination of candidates in either of two ways: by any three members of the Academy or by the

Fellows Nominating Committee, which may present additional candidates in order to create a balanced slate. Nominations at large do not require the approval of the committee and will appear on the slate if they have been prepared according to the instructions above.

E. Ann Matter, Conrad Rudolph, and Michael McCormick, chair, will serve on the Fellows Nominating Committee for the 2009 election.



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104 Mt. Auburn St., 5th Floor  
Cambridge, MA 02138.

The print version is distributed to members of the Academy.  
Some of the information in this newsletter is available on the Web at  
<http://www.MedievalAcademy.org>.

Editor: Mary-Jo Arn  
MA@MedievalAcademy.org

Material for publication must be submitted by the following deadlines:

Fall issue: 1 August  
Winter issue: 1 October  
Spring issue: 15 December

Items are subject to editing and are published on a space-available basis.  
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## Honored teachers

The Medieval Academy is pleased to recognize the following honored teachers and to thank those who have generously given to the Academy in their honor.

In honor of **Harry Bober**. Anonymous.

In honor of **Leonard E. Boyle**. Anonymous.

In honor of **Howell D. Chickering, Jr.** Howell Chickering is one of the most impressive teaching collaborators in medieval studies. His poetic pitch and keen curiosity has transformed the lives of generations of Amherst students just as his openness to new modes of thought and emerging disciplines has changed our scholarly perceptions. His habit of great teaching is a discipline and a generous gift. By Jeremy Adams and Bonnie Wheeler.

In honor of **Giles Constable**. Giles Constable, medievalist, medievalist, scholar, teacher, teacher. This wise mentor was the first voice urging the Medieval Academy of its duty to support the teaching of the Middle Ages on all educational levels. By Jeremy Adams and Bonnie Wheeler.

In honor of **Robert R. Raymo**. Hospitable and generous with his time, Bob Raymo seemed always to be in his office. Once, however, he was late to class, apologizing because he had been delayed by NYU undergraduates intent on torching the library's card catalogue. By Elaine E. Whitaker.

## Grants and fellowships

The **Krieger School of Arts and Sciences at Johns Hopkins University** is currently accepting applications for three Andrew W. Mellon Postdoctoral Fellowships in the Humanities.

The fellows will be appointed to two-year terms beginning 1 July 2009. Each fellowship carries a departmental affiliation and the responsibility of teaching one course per semester. The initial stipend is \$48,000, with an additional \$1,000 available for research and travel expenses. Health insurance and a one-time moving allowance of \$1,500 are also provided. Appointments are for one year, renewable for a second year.

Requirements: Applicants should have completed the Ph.D. in one of the following fields: History, English, History of Art, Musicology, Classics, Anthropology, German and Romance Languages and Literatures, Comparative Literature, History of Science and Technology, or Near Eastern Studies, no earlier than 30 June 2004 and no later than 30 June 2009. For more information, visit <http://www.krieger.jhu.edu/research/mellon.html>.

The **Beinecke Rare Book & Manuscript Library** at Yale University invites applications for a newly defined James M. Osborn Post-doctoral Research Fellowship in British Studies. The fellowship, for the academic year 2009-2010, is open to scholars of British history, literature, society or culture in any period from the Middle Ages through the end of the twentieth century who will devote the term of the fellowship to research in the Beinecke Library's extensive collection of books, manuscripts, prints, and original art concerning the literature, history, and culture of the British Isles. The twelve-

## Honors for Academy members

**Nicholas Orme** (University of Exeter) was awarded the degree of Doctor of Divinity by Oxford University on 1 March 2008. He has also been made an honorary lay canon of Truro Cathedral, U.K., for his work on the church history of Cornwall.

*Signs of Devotion: The Cult of St. Ethelthryth in Medieval England, 695-1615* (Pennsylvania State University Press, 2007), by **Virginia Blanton**, (University of Missouri) has been selected as the winner of the 2008 Society for Medieval Feminist Scholarship Best First Book Prize.

**Stephen Nichols** (Johns Hopkins University) has been elected the recipient of a Humboldt Research Award.

**Alexa Sand** (Utah State University) has been selected as an ACLS Charles A. Ryskamp Research Fellow for 2008.

**Margaret Bent** (All Souls College, Oxford) has been awarded the Frank L. Harrison medal of the Society for Musicology in Ireland. She was also named a Commander of the Order of the British Empire (CBE) in the Queen's New Year Honours List for 2008.

*2008 winners of National Humanities Center Fellowships:*

**Jessica C. Brantley** (Yale University), *Medieval Ways of Seeing: Image, Text, Artifact*.

month fellowship provides a stipend of \$45,000 and a residential apartment within walking distance of the library. The Osborn Fellow will be expected to take up residence in New Haven in July 2009, to conduct research in Beinecke Library on a consistent basis, and to participate in the intellectual life of the Yale community through June 2010. Applicants must have received their Ph.D. (or equivalent degree) between 1 September 2002 and 14 January 2009.

The deadline is 15 January 2009. Contact: Priscilla Holmes, Coordinator, Fellowship & Educational Programs (203-432-2956; [beinecke.fellowships@yale.edu](mailto:beinecke.fellowships@yale.edu); <http://www.library.yale.edu/beinecke>).

The **Bibliographical Society of America** invites applications for its annual short-term (162 month) fellowship program, which supports bibliographical inquiry as well as research in the history of the book trades and in publishing history. Eligible projects may concentrate on books and documents in any field, but should focus on the book or manuscript (the physical object) as historical evidence. Such topics may include establishing a text or studying the history of book production, publication, distribution, collecting, or reading. The deadline is 1 December 2008. Contact: BSA Executive Secretary, P.O. Box 1537, Lenox Hill Station, New York, New York 10021 ([bsa@bibsocamer.org](mailto:bsa@bibsocamer.org); <http://www.bibsocamer.org/>).

The **Warburg Institute**, which is dedicated to the interdisciplinary study of the classical tradition and its influence, awards both long and short-term fellowships, as well as three Andrew W. Mellon Fellowships. Contact: Warburg Institute, Univ. of London, School of Advanced Study, Woburn Sq., London WC1H 0AB, U.K. (020-7862-8949; fax: 020-7862-8955; <http://warburg.sas.ac.uk/Fellowships/index.htm>).

**Dumbarton Oaks** offers a number of grants annually. These have a deadline for receipt of application

**Carol Clover** (University of California, Berkeley), *The People's Plot: Trials, Movies, and the Adversarial Imagination*.

**Richard W. Unger** (University of British Columbia), *Energy, Economy, Environment in Early Modern Europe*.

*2008 winners of Guggenheim Fellowships:*

**Brigitte Miriam Bedos-Rezak** (New York University) for her work on the imprint and a logic of signs in medieval Europe (115061350).

**Rachel Fulton** (University of Chicago), for her work on the Virgin Mary and the art of prayer, 100061500.

**Nicholas Watson** (Harvard University) for his work on vernacular theology and the secularization of England, 105061550.

**Alan M. Stahl** (Princeton University) for his work on the nexus of wealth and power in medieval Venice.

*2008 winners of ACLS Fellowships:*

**Martin L. Chase** (Fordham University), for his project: *Old Norse Christian Poetry at the End of the Middle Ages*.

**Karma D. Lochrie** (Indiana University) for her project: *Looking Backwards: Imagining Utopia in the Middle Ages*.

materials of 1 November 2008: Junior Fellowships (A.B.D.), Summer Fellowships (2009), Fellowships in Byzantine Studies (2009-2010), and Project Grants (2009-2010). Short-term residencies (for up to two weeks) for pre-doctoral students are also available. Contact: Office of the Director, Dumbarton Oaks, 1703 32nd St., NW, Washington, DC 20007 (<http://www.doaks.org/fellowships.html>).

The **American Philosophical Society** offers fellowships and grants to scholars in a variety of disciplines. The deadlines are mid-October. Contact: Franklin Research Grants, American Philosophical Society, 104 S. Fifth St., Philadelphia, PA 19106-3386 (<http://www.amphilosc.org/>).

The **Getty Research Institute** offers a variety of grants, including Research Grants for Getty Scholars and Visiting Scholars, Research Grants for Scholars at the Getty Villa, Predoctoral and Postdoctoral Fellowships and Villa Predoctoral and Postdoctoral Fellowships, Library Research Grants, Conservation Guest Scholar Grants, and a Postdoctoral Fellowship in Conservation Science, for established scholars (all are residential grants). The deadline for all is 1 November 2008. Address inquiries to The Getty Foundation, 1200 Getty Ctr. Dr., Suite 800, Los Angeles, CA 90049-1685 (310-440-7374; fax: 310-440-7703; [researchgrants@getty.edu](mailto:researchgrants@getty.edu); <http://www.getty.edu/research/>).

Each year the **American Academy in Rome Prize** is awarded to scholars working in Ancient, Medieval, and Renaissance fields. Fellowships run for six months (\$12,500) to two years (\$25,000). Preference will be given to applicants for whom research time in Italy is essential. (The Academy also offers opportunities for graduate students and advanced scholars.) The deadline for applications

(Continued on page 5)

## Recent appointments

In its attempt to counter the perception that the job market for medievalists is static, the Academy's Committee on Centers and Regional Associations (CARA) brings to the attention of Academy members on a regular basis university appointments. A cumulative record of these listings can be found on the Academy website (<http://MedievalAcademy.org>, under Announcements). Please send information about any appointments you know of to the editor at

MA@MedievalAcademy.org

## Please tell us when you get a job.

### Positions starting in 2006

**Asma Sayeed** Asst. Prof. (TT) Religious Studies, Lafayette C. (PhD, Near Eastern Studies, Princeton U., 2005)

### Positions starting in 2007

**Ana Adams** Asst. Prof. (TT) Mod. Langs, Lits., & Cultures, Gustavus Adolphus C. (PhD, Spanish, U. Minnesota, 2007)

**Jelena Bogdanović** Asst. Prof. (TT) Sch. of Art & Design, East Carolina U. (PhD, Art and Archaeology, Princeton U., 2008)

**Jennifer Borland** Asst. Prof. (TT), Art History, Oklahoma State U. (PhD, Art History, Stanford U., 2006)

**Caroline Dunn** Asst. Prof. (TT) History, Clemson U. (PhD, History, Fordham U., 2007)

(Continued from page 4)

is 1 November 2008 (postmark). Contact: American Academy in Rome, Programs Dept., 7 E. 60th St., New York, NY 10022-1001, Attn. Programs (212-751-7200, ext. 47; fax: 212-751-7220; info@arome.org; <http://www.aarome.org/prize.htm>).

**Vatican Film Library** Mellon Fellowships provide travel costs within the continental United States and a living allowance of \$2,250 per month to researchers making use of the collections for periods between two and eight weeks. Projects may involve any subject supported by the research collections of the Vatican Film Library. Fellowships are awarded three times a year. Completed applications should be submitted by the following deadlines:

March 1 for research in June to August

June 1 for research in September to December

October 1 for research in January to May.

Contact: Mellon Fellowship Program, Vatican Film Lib., Pius XII Memorial Lib., Saint Louis Univ., 3650 Lindell Blvd., St. Louis, MO 63108-3302 (314-977-3090; fax: 314-977-3108; [passga@slu.edu](mailto:passga@slu.edu); <http://www.slu.edu/libraries/vfl/flwshp.html>).

**The Singer Prize**, of up to £300, is awarded by the British Society for the History of Science every two years to the writer of an unpublished essay, based on original research into any aspect of the history of science, technology, or medicine. The Prize is intended for younger scholars or recent entrants into the profession. Entry is not limited to British nationals. Applications should be sent to arrive not later than 15 December 2008. Contact: Ms Lucy Tetlow, BSHS Exec. Sec., P.O. Box 3401, Norwich, NR7 7JF, U.K. ([secretary@bshs.org.uk](mailto:secretary@bshs.org.uk)); <http://www.bshs.org.uk/>).

**Robyn Malo** Asst. Prof. (TT), English, Austin C., Sherman, Tex. (PhD, Medieval English Lit., Ohio State U., 2007)

**David Nirenberg** Prof. (T) History, U. Chicago (from Johns Hopkins U.)

*Positions starting in 2008*

**Michael Alan Anderson** Asst. Prof. (TT) Musicology, Eastman School of Music (PhD, Music, U. Chicago, 2008)

**Amy Appleford** Asst. Prof. (TT) English, Boston U. (from Harvard U.)

**Chris Baswell** Prof. (T) English, Barnard C./Columbia U. (from UCLA)

**Douglas Biggs** Assoc. Prof. (TT) History, U. Nebraska, Kearney (from Waldorf C., Iowa)

**Gina Brandolino** Asst. Prof. (TT) English, DePauw U. (PhD, English, Indiana U., 2007)

**Sarah Brooks** Asst. Prof. (TT) School of Art and Art History, James Madison U. (from Stony Brook U., SUNY)

**Benjamin Bruch** Vis. Universitätsprofessor, Inst. für Sprachwissenschaft / Indogermanische, University of Vienna (from Post-Doc, Harvard U.)

**Olga Burakov** Postdoc Teaching Fellow, English, Fordham U. (PhD, Middle English Lit., New York U., 2008)

**Margaret Anne Cameron** Asst. Prof./Canada Research Council Chair (TT) Philosophy, U. Victoria, Canada (from Hunter C., CUNY)

**Cynthia Camp** Asst. Prof. (TT) English, U. Georgia (PhD, Medieval Studies, Cornell U., 2008)

**Christopher Cannon** Prof. (T) English, New York U. (from U. Cambridge)

**Marie Thérèse Champagne** Asst. Prof. (TT) History, U. West Florida (from St. Thomas U., Miami)

**Kristin Lynn Cole** Vis. Asst. Prof., Medieval Lit., Rhodes C., Memphis (from U. Texas)

**David Coley** Asst. Prof. (TT) English, Simon Fraser U. (PhD, English, U. Maryland, 2008)

**Jason Crawford** Lecturer, Hist. & Lit./English, Harvard U. (PhD, English, Harvard U., 2008)

**Kathleen Davis** Assoc. Prof. (T) English, U. Rhode Island (from Princeton U.)

**Matthew V. Desing** Asst. Prof. (TT) Languages and Linguistics, U. Texas, El Paso (PhD, Spanish, U. Minnesota, 2008)

**Laura Michele Diener** Asst. Prof. (TT) History, Marshall U., West Virginia (PhD, History, Ohio State U., 2008)

**Jennifer Edwards** Asst. Prof. (TT) History, Manhattan C. (PhD, History, U. Illinois, 2008)

**Valerie Emanoil** Asst. Prof. (TT) History, Oakland Community C., Michigan (PhD, History, Ohio State U., 2008)

**Ionu Epurescu-Pascovici** Vis. Asst. Prof., History, Cornell C., Iowa (PhD, History, Cornell U., 2008)

**Alex Hwang** Asst. Prof. (TT) Louisville Presbyterian Theol. Sem. (PhD, Theology, Fordham U., 2007)

**Matthew Irvin** Asst. Prof. (TT) English, U. of the South (PhD, English, Duke U., 2008)

**Katharine W. Jager** Asst. Prof. (TT) English, U. Houston, Downtown (from New Jersey City U.)

**Curtis Jirsa** Asst. Prof. (TT) English, Washington & Lee U. (PhD, Medieval Studies, Cornell U., 2007)

**Michael Johnston** Asst. Prof. (TT) English, Purdue U. (from U. North Texas)

**Michelle Karnes** Asst. Prof. (TT) English, Stanford U. (from U. Missouri)

**Marguerite Keane** Asst. Prof. (TT) Art History, Drew U. (from U. California, San Diego)

**Iana Krug** Asst. Prof. (TT) History and Political Science, York C. of Pennsylvania (from Vis. Asst. Prof., York C.)

**Margaret Lamont** Asst. Prof. (TT) English, North Carolina State U., Raleigh (PhD, English, UCLA, 2007)

**Donald Leech** Asst. Prof. (TT) History, U. Virginia, Wise (from Lock Haven U., Pennsylvania)

**Sylvie Lefèvre** Prof. (T) French, Columbia U. (from U. François Rabelais, Tours)

**Bonnie Mak** Asst. Prof. (TT), Manuscript Studies/Book History, U. Illinois (from Post-Doc Fellowship, U. of Toronto)

**Robyn Malo** Asst. Prof. (TT) English, Purdue U. (from Austin C.)

**Christina Maranci** Assoc. Prof. (TT) Art & Art History, Tufts U. (from U. Wisconsin, Milwaukee)

**Susanna McFadden** Asst. Prof. (TT) Art History, Fordham U. (PhD, Art History, U. Penn, 2008)

**Kathryn Mckinley** Assoc. Prof., English, U. Maryland, Baltimore Co. (from Florida International U.)

**Richard Newhauser** Prof. (T) English, Arizona State U. (from Trinity U.)

**Katherine O'Brien O'Keefe** Prof. (T) English, U. California, Berkeley (from U. Notre Dame)

**Katharine Olson** British Academy Postdoc Fellow (3-year), History and Welsh History, Bangor U. (Ad hoc PhD, Celtic Langs & Lits/History, Harvard U., 2008)

**David Perry** Asst. Prof. (TT) History, Dominican U. (from Macalester C.)

**Ronnie Rombs** Asst. Prof. (TT) Theology, U. Dallas (PhD, Theology, Fordham U., 2003)

**Elizabeth Rowe** Lecturer (4 yr.), Anglo-Saxon, Norse, and Celtic, U. Cambridge, U.K. (from U. Massachusetts, Lowell)

**Edmund Campion Ryder** Vis. Asst. Prof., Art History, Binghamton U. (PhD, Art History, Inst. of Fine Arts, New York U., 2007)

**Michelle M. Sauer** Assoc. Prof. (T) English, U. North Dakota (from Minot State U.)

**Misty Schieberle** Asst. Prof. (TT), English, U. Kansas (PhD, English, U. Notre Dame, 2008)

**Keith Sisson** Instr. of Interdisciplinary Studies, U. Memphis (PhD, Medieval History, U. Memphis)

**Christiana Sogno** Asst. Prof. (TT), Classics, Fordham U. (from U. California, Irvine)

**Debra L. Stoudt** Prof. (T) German/Dean for Academic Policies & Procedures, Virginia Polytechnic Inst. and State U. (from U. Toledo)

**Emily Thornberry** Asst. Prof. (TT) English, U. California, Berkeley (from Churchill C., Cambridge)

**Misty Urban** Asst. Prof. (TT) English, Lewis & Clark State U. (PhD, English, Cornell U., 2008)

**Dawn Simmons Walts** Asst. Prof. (TT) English, Lewis U. (PhD, English, Ohio State U., 2007)

**Jeremy Withers** Vis. Prof., English, Ohio U., Hamilton (PhD, English, Ohio State U., 2008)

**Wesley Yu** Asst. Prof. (TT) English, Mt. Holyoke U. (PhD, English, Princeton U., 2008)

## Graduate Student Committee

The Graduate Student Committee (GSC) welcomed two new members this year. Thomas Devaney (History, Brown Univ.) and Kristen Canzano Pinyan (History, Rutgers Univ.) joined the committee as the terms of outgoing members Lisa Lynn Chen (Centre for Medieval Studies and Book History & Print Culture Program, Univ. of Toronto), and Daniel J. DiCenso (Musicology, Univ. of Cambridge) came to an end. Continuing members are Jennifer Feltman, chair, (Art History, Florida State Univ.), Jennifer A. T. Smith (English, Univ. of California, Los Angeles), and James P. Wade (Magdalene College, Univ. of Cambridge).

In 2008, the GSC organized three panels on issues relevant to graduate students and recent graduates in medieval studies (at the Medieval Academy meeting, at the Kalamazoo Congress, and at the Leeds Congress). In 2009, the GSC will again sponsor three conference panels.

For the Academy meeting in Chicago (26-28 March 2009), the GSC is organizing a panel entitled, "Pedagogy in Medieval Studies: Making the Transition from Student to Teacher," which is geared to providing attendees with first-hand information on making the transition from graduate study to teaching position. Panelists from a variety of disciplines within medieval studies will share their perspectives, and attendees are invited to participate in the discussion.

Chair: Kristin Canzano Pinyan (Rutgers Univ., GSC member). Panelists: Anne Clark Bartlett (DePaul Univ.), Gina Brandolino (DePaul Univ.), Kara Anne Morrow (Albion Coll.), Jill Stevenson (Marymount Manhattan Coll.).

The panel will be followed by an informal lunch gathering to provide another opportunity to meet fellow students and GSC members; details TBA in the conference program. As has been the tradition at previous meetings, there will also be an informal social gathering at a local pub (TBA) on the Thursday evening of the meeting to provide an opportunity for graduate students to meet one.

For the 2009 Kalamazoo Congress (7-10 May), the GSC is organizing a panel entitled "Developing Interdisciplinarity on Your Campus" that will help students form meaningful research and professional relationships with faculty and students in other departments who are studying medieval topics. This panel will help students at smaller institutions without established medieval centers, as well as students at large institutions who need help negotiating their medieval centers.

The Mentorship Program for graduate student members of the Academy has been a great success, and we encourage new students to join. This program is designed to extend a welcome to less experienced members of the Academy by pairing them with more experienced graduate students to help make the social and professional realms of medieval studies more accessible. For more information or to register as a mentee or mentor, visit the Graduate Students section of the Academy's website (<http://www.medievalacademy.org>) or contact James P. Wade ([jpw49@cam.ac.uk](mailto:jpw49@cam.ac.uk)).

The GSC encourages all current graduate members of the Academy to reach out to incoming

## Graduate student awards

Eleven graduate students were awarded \$2,000 grants in spring 2009 in two Academy programs.

**Schallek awards.** Offered by the Medieval Academy in collaboration with the Richard III Society's American Branch, Schallek awards support research in any field focusing on late-medieval Britain (ca. 1350-1500). They are made possible by a generous gift to the Richard III Society from William B. and Maryloo Spooner Schallek.

The winners in the third annual competition are:

Rosemary O'Neill for "Accounting for Salvation in Middle English Literature";

Sonja Drimmer for "The Visual Language of Vernacular Manuscript Illumination: John Gower's *Confessio Amantis* (Morgan MS M 126)";

Molly M. Madden for "The Black Prince at War: Late Medieval Military Logistics"; and

Donna E. Hobbs for "Telling Tales out of School: Schoolbooks, Audiences, and the Production of Vernacular Literature in Late Medieval England."

**Medieval Academy dissertation grants.** In its eighth annual competition, the Academy's Dissertation Grant Program awarded seven grants. The 2008 winners are:

Christine Dunn (Northwestern Univ.), the Hope Emily Allen Grant for "The 'Free Spirits' in Late Medieval Italy: Mysticism, Heresy, and Identity";

Thomas Devaney (Brown Univ.), the Helen Maud Cam Grant for "Public Ritual and the Frontier Experience in Castile and the Latin East, 1085-1492";

Joshua B. Smith (Northwestern Univ.), the Grace Frank Grant for "The Literary Culture of the Welsh March";

Katelyn Mesler (Northwestern Univ.), the Etienne Gilson Grant for "Jews, Christians, and the Myth of Sorcery in the Middle Ages: Magic and Cultural Exchange along the Northwestern Mediterranean";

medieval graduate students and other graduate students who have yet to join the Academy. The student rate for North American residents is \$30 and the rate is \$40 for residents outside of North America, a \$40 discount from standard dues. More information is available at the Academy website.

For updated information on the new officers, calls for papers, upcoming panels sponsored by the GSC, graduate student prizes, and deadlines, please visit the Graduate Students section of the Academy's website. There you will find a list of dissertations in progress on medieval topics (to include your dissertation, contact Jennifer Feltman: [jfeltman@fsu.edu](mailto:jfeltman@fsu.edu)), as well as a student-produced guide for those pursuing research in European archives.

To join either the Med-Grad listserv or the Euro-Med-Grad listserv, please send a message to [listproc@ccat.sas.upenn.edu](mailto:listproc@ccat.sas.upenn.edu) with the command "subscribe med-grad (add your name without parentheses)" for the med-grad listserv or "subscribe euro-med-grad (add your name without parentheses)" for the euro-med-grad listserv. Subscribers are able to post messages to these lists.

—Jennifer A. T. Smith

Christopher Beck (Fordham Univ.), the Frederic C. Lane Grant for "Private War for Public Interests: Letter of Marque and State Formation in Medieval Marseille";

Emily Kelley (Cornell Univ.), the E. K. Rand Grant for "The Piety of the Merchant Patron: Two Carved Altarpieces from Early Sixteenth-Century Burgos"; and

Stefan Stantchev (Univ. of Michigan), the Charles T. Wood Grant for "Embargo: The Origins of an Idea and the Effects of a Policy (in Medieval and Renaissance Europe)."

**Guidelines for 2009 competitions.** The two grant programs will be offered again in 2009. Students whose research focuses on late-medieval Britain should apply for a Schallek Award; advanced students who are writing Ph.D. dissertations on all other topics in medieval studies should apply for a Medieval Academy Dissertation Grant. Students should not apply to more than one program. Both programs help defray research expenses such as the cost of travel to collections and the cost of photographs, photocopies, and microfilms. Books or equipment (e.g., computer) costs are not covered.

**Application procedure:** Applicants to both programs must be members of the Medieval Academy as of **15 January 2009**, and application materials must reach the Academy by **15 February 2009**.

Application forms for both programs may be printed from the Academy's website (<http://www.MedievalAcademy.org>); then Fellowships, Grants, and Prizes). Applicants are urged to follow guidelines carefully, especially the page limit. The application, the requested additional copies, and the letter of recommendation should be sent to the specific grant program at Medieval Academy, 104 Mt. Auburn St., 5th Floor, Cambridge, MA 02138. Questions about eligibility should be directed to the Executive Director ([PES@MedievalAcademy.org](mailto:PES@MedievalAcademy.org)).

## Academy book subventions

The Publications Advisory Board of the Medieval Academy awarded three book subventions for 2008.

The University of Pennsylvania was awarded a subvention to help support the publication of Daniel Hobbins, *Authorship and Publicity before Print: Jean Gerson and the Transformation of Late Medieval Learning*.

The University of Pennsylvania was awarded a subvention to help support the publication of Courtney M. Booker, *Writing a Wrong: The Penance of Louis the Pious and the Decline of the Carolingians*.

The University of Toronto Press was awarded a subvention to help support the publication of Daisy Delogu, *Theorizing the Ideal Sovereign: The Rise of the French Vernacular Royal Biography*.

Announcement of the next round of awards will be printed in the spring issue of the *Medieval Academy News*.

## Vagantes Graduate Student Conference

The eighth annual Vagantes Graduate Student Conference will be held at Florida State University, 567 March 2009. Affiliated with the Medieval Academy's Graduate Student Committee, Vagantes is an annual traveling conference for graduate students studying any aspect of the Middle Ages. Its goals include fostering a sense of community among junior medievalists, providing a forum for interdisciplinary scholarship, and showcasing the resources of the host institution. To make the conference available to as many graduate students as possible, expenses are kept to a minimum. There is no registration fee, and social events, such as receptions and the banquet, are free to participants.

Each conference includes twenty-four papers presented by graduate students in all areas of medieval studies. In addition, two keynote lectures are given by faculty members, one from the host institution and one from the following year's host institution. The opening keynote for 2009 will be delivered by Richard K. Emmerson, chair of Art History at Florida State and former Executive Director of the Medieval Academy.

Begun at Harvard University in 2002, Vagantes has met previously at Berkeley, Cornell, Loyola of Chicago, Notre Dame, Ohio State, and Toronto. It is now the largest graduate student medieval conference in North America. Plans are underway for the 2010 conference, which will be held at the University of New Mexico.

**Call for papers.** Abstracts for twenty-minute papers are invited from graduate students working on any medieval topic. In keeping with the mission of Vagantes to advance interdisciplinary studies, submissions are encouraged in, but are not limited to, art history, history, literature, musicology, religious studies, and philosophy. E-mail a brief curriculum vitae and abstract of no more than 300 words by **1 October 2008** to Carey Fee, Department of Art History, Florida State University (careyfee@yahoo.com).

## Scriptorium, a new digital archive

Scriptorium is a digital archive of manuscript miscellanies and commonplace books from c. 1450-1720, including research and teaching resources for late medieval and early modern manuscript studies. Phase 1 of the project is now available (<http://scriptorium.english.cam.ac.uk>). Scriptorium will comprise full digital facsimiles of at least twenty late medieval and early modern manuscript miscellanies and commonplace books, along with descriptions, transcriptions and bibliographic

### Please tell us when you move

To submit an address change, send a note to [Speculum@MedievalAcademy.org](mailto:Speculum@MedievalAcademy.org) or complete the form on the Academy's website <http://www.MedievalAcademy.org> located under the Member Information link.

## Medieval Academy travel grants

The Medieval Academy awarded a travel grant in the May 2008 competition to Stefano Riccioni, University of Rome, 'La Sapienza', who presented a paper on 'Epiconography: The Work of Art as a Visual Synthesis of Epigraphy (Text) and Image' at the annual meeting of the Medieval Academy, in Vancouver, British Columbia, 3-6 April 2008.

The Medieval Academy provides a limited number of travel grants to help independent scholars or currently unaffiliated faculty present papers on topics in medieval studies at professional meetings. Awards to support travel in North America are \$500; for travel outside North America the awards are \$750.

### Application deadlines:

(1) 1 November 2008 for meetings to be held between 1 March 2009 and 31 August 2009.

(2) 1 May 2009 for meetings to be held between 1 September 2009 and 28 February 2010.

Applications should consist of four copies of the following: a one-page abstract of the paper to be presented; a one-page c.v., including current employment status; a photocopy of the call for papers issued by the meeting's organizers; and the names, phone numbers, and addresses (including electronic) of two references. Please do not exceed the page limits.

Although time constraints may require an initial application before a paper has been accepted, travel grants will not normally be awarded without evidence that the paper will actually be given (such as a photocopy of the relevant part of the program).

Major national and international meetings will be given priority. Grants will be limited to one per applicant every three years. Applicants must hold the Ph.D. degree and must be members of the Medieval Academy in good standing when they apply to the program and when they hold the travel grant.

**Submissions.** Send four copies of the application to Travel Grants, Medieval Academy, 104 Mt. Auburn St., 5th Floor, Cambridge, MA 02138.

cal information; a set of research and teaching resources for students and scholars working on manuscript studies; and an enhanced version of English Handwriting: An Online Course, an interactive palaeography tool (<http://www.english.cam.ac.uk/ceres/ehoc/>). All parts of the site will remain freely and publicly available.

The site falls into three sections:

**Manuscripts.** Browseable and searchable digital facsimiles of manuscript miscellanies and commonplace books from c. 1450-1720, with accompanying descriptions, transcriptions, and bibliographies.

**English Handwriting.** An interactive teaching resource on the handwriting of the late medieval and early modern periods for those new to the study of medieval and early modern palaeography as well as for more experienced users.

**Resources.** A selection of interactive, descriptive, and downloadable resources on manuscript studies, such as essays, bibliographies, databases, and links to other resources.

*Scriptorium* is funded by a three-year AHRC Resource Enhancement grant. It is hosted in the Faculty of English, University of Cambridge.

## Medieval Academy deadlines

**1 Oct.** Copy for Winter 2008 *Medieval Academy News*

**15 Oct.** Baldwin Fellowship applications  
Schallek Fellowship applications  
Submission of books and articles for Haskins Medal and Brown and Elliott Prizes

**1 Nov.** Travel Grant applications (for March/Aug. 2009 meetings)

Nominations of Fellows and Corresp. Fellows  
Additional nominations for 2009 election

**15 Nov.** Nominations for CARA Awards for Outstanding Service and Excellence in Teaching

**15 Dec.** Copy for Spring 2009 *Medieval Academy News*

### 2009

**31 Jan.** John Leyerle-CARA Prize applications

**11 Feb.** 2009 election ballots

**15 Feb.** Dissertation Grant applications  
Schallek Award applications

**15 March** Applications for University of Toronto CARA scholarships (see Winter issue)

**15 April** Applications for University of Notre Dame CARA Scholarships (see Winter issue)

**1 May** Book Subvention applications  
Travel Grant applications (for Sept. 2009/Feb. 2010 meetings)

**15 May** Proposals for 2010 annual meeting sessions and papers

**1 Aug.** Copy for Fall 2009 *Medieval Academy News*

## Graduate Awards at the Vancouver meeting (2008)

The 2008 Program Committee, chaired by Siân Echard, received a record number of submissions from graduate students, a pool of thirty-four. Of those, the Committee accepted eighteen and gave Graduate Awards to the following seven:

Doron Bauer (Johns Hopkins Univ.), 'Does the Siren Seduce or Heal? Some Reflections on the Iconography of the Southern Portal of Santa Maria de Uncastillo';

Emily Bannister (Keele Univ.), 'He Snatched Away Many from the World: The Construction of Peter Damian's *Vita Beati Romualdi*';

Winston Black (Univ. of Toronto), 'Natura the Gardener in Henry of Huntingdon's *Medical Poetry*';

Gavin Hammel (Univ. of Toronto), 'Sending Mixed Signals: Church Politics, Jurisdictional Conflict, and the Ecclesiastical Reception of the Flagellants in Magdeburg in 1349';

Tristan Major (Univ. of Toronto), 'Bede's Religious Perceptions of Linguistic Diversity';

Michele Moatt (Lancaster Univ.), 'The Limpid and Abundant Spring: Textual Allusion in Walter Daniel's *Life of Aelfred of Rievaulx*'; and

Tim Newfield (McGill Univ.), 'Revisiting the Dust-Veil Event'

## Electronic resources

The **Islamic Scientific Manuscripts Initiative** (ISMI) contains information on over 1,500 scientists, their works, and their social milieu, spanning the entire Islamic world, from Spain to India and the borders of China, beginning in the eighth century and continuing until the nineteenth. These works in astronomy, mathematics, physics, geography, mechanics, and related disciplines number in the thousands and are represented, conservatively speaking, by tens of thousands of manuscript copies spread throughout the world.

Much more than a simple catalogue, ISMI provides information on the authors, content of the texts, readership and ownership, institutional locations where the manuscripts were copied, studied, and taught, the relationship of original texts and their commentaries and supercommentaries, and other information that will help paint a picture of the social and intellectual contexts of these works. ISMI is composed of an international network of individual and institutional affiliates (<http://islamsci.mcgill.ca/RASI/ismi.html>).

The **Islamic Art Network** is a project undertaken by the Thesaurus Islamicus Foundation that consists of *Comité bulletins*, a photo archive, Creswell's Cairo: Then and Now (an exhibition organized to honor Sir Keppel Archibald Cameron Creswell, one of the founders of the discipline), books and articles on line, and a technical glossary. Planned additions include a navigable map of Cairo (an English version of the 1948 Survey of Egypt), and a searchable bibliography. Islamic Art Network, 21 Misr Helwan al-Ziraa' St., 9th Fl., Al-Ma'adi, Cairo, Egypt ([mail@islamic-art.org](mailto:mail@islamic-art.org); <http://www.islamic-art.org>)

**Unité de Recherche sur l'Église: Espaces et Fonctions** (UREEF) hosts a large site devoted to music manuscripts, with links to other sites of interest (<http://www.univ-nancy2.fr/MOYENAGE/UREEF/MUSICOLOGIE/musmed.htm>).

Online resources are organized under four headings: Outils pour l'analyse des manuscrits notés; Répertoire signalétique des manuscrits notés conservés dans les Bibliothèques publiques de France; Répertoire signalétique des manuscrits notés conservés dans les dépôts d'archives, musées et collections particulières de France; and Reproductions de manuscrits notés: Bibliographie des facsimilés et éditions numériques.

The Academy has also received notice of a recently available manuscript in electronic form: **Le Graduel prémontré de Bellelay** (XIIe siècle) (<http://bellelay.enc.sorbonne.fr>). This is one of the earliest sources for the Order of Premonstratensians containing the complete repertory for the annual liturgical cycle. The e-facsimile is made available by Éditions en ligne de l'École des chartes (ELEC), whose program of electronic publications continues to grow (<http://elec.enc.sorbonne.fr>).

Société Internationale pour l'Étude de la Philosophie Médiévale hosts a site with a very extensive list of **Electronic Resources for Medieval Philosophy Studies** (<http://www2.bc.edu/~solere/siepm.html>). The site offers four kinds of database: Manuscripts (catalogues, scans, tools, etc.); Electronic Texts (electronic versions, incunables scans,

etc.); Bio/Bibliographies and Encyclopedias (encyclopedias, databases, series, etc.); and Information Pages (meta-sites, centers, projects, etc.).

The Societe Rencesvals, North America, has launched a revised and expanded website: **Performing Medieval Narrative Today: A Video Showcase** (<http://wilde.its.nyu.edu/mednar/>). The site currently contains 120 clips from such genres as allegory, epic, fable, fabliau, hagiography, lai, romance, and others, with scenes from Boiardo, Chrétien de Troyes, Dante, Guillaume de Lorris, Jacobus de Voragine, Marie de France, Wolfram von Eschenbach, and more (Chaucer will soon join the list). Many major works of medieval literature are included, such as *Aucassin et Nicolette*, *Beowulf*, *Silence*, *Sir Gawain*, *Sir Orfeo*, and others. The website covers many countries and language areas. Performers include talented students as well as professionals such as Benjamin Bagby, Katarina Livljanic, Paola Panaro, and Linda Marie Zaerr. The site is fully searchable.

The **International Center of Medieval Art** (ICMA) has added to its website a bibliography of recently published non-English language books of art historical interest to medievalists (<http://www.medievalart.org>), under Resources.

The **Free Library of Philadelphia** has made available electronic versions of some of their collection of medieval and Renaissance manuscripts (<http://libwww.library.phila.gov/medievalman>). The site contains basic information about how manuscripts were made and used and can be searched in a number of ways, including subject, country of origin, and date or date range.

Deborah Parker and her colleagues at the Institute for Advanced Technologies in the Humanities at the University of Virginia, Daniel Pitti and Worthy Martin, are pleased to announce the launch of **The World of Dante**. The old Inferno prototype has been redesigned and expanded in a number of ways.

The enhanced site includes the Italian text and Allen Mandelbaum's translation of the *Divine Comedy* marked up in XML; an interactive timeline; an interactive version of Botticelli's Chart of Hell; an array of maps of Dante's Italy and all three realms of the afterlife; musical recordings of the liturgical chants and hymns mentioned in Purgatory and Paradise; a gallery of more than 600 images; a searchable database; and teaching resources and activities. (<http://www.WorldOfDante.org>).

The **Virtual Library**, part of the WWW-VL History Project (European University Institute, Florence, Italy) contains an extensive compendium of information about medieval palaeography, ([http://www.vl-ghw.uni-muenchen.de/palaeographie\\_en.html](http://www.vl-ghw.uni-muenchen.de/palaeographie_en.html)).

## Medieval Club of New York

The Medieval Club of New York welcomes scholars and students in any field of medieval studies in the greater New York area. For over fifty years, the club has been a locus of scholarly exchange among specialists in all fields of medieval studies, each year hosting six lectures at the CUNY Graduate Center and sponsoring sessions at the International Congress on Medieval Studies. Contact Emily Tai, Treasurer ([etai@qcc.cuny.edu](mailto:etai@qcc.cuny.edu)), or visit the website of the Medieval Club (<http://academic.brooklyn.cuny.edu/english/black/nymedieval.htm>).

## Academy book wins honorable mention

"*Caedmon's Hymn*": *A Multimedia Study, Archive, and Edition*, by Daniel O'Donnell (Boydell and Brewer, in association with the Medieval Academy and SEENET, 2005), won Honorable Mention in the Modern Language Association's Prize for a Distinguished Scholarly Edition.

The citation reads: "The three descriptive terms in the subtitle suggest what makes this brief, but landmark, work so significant. Daniel Paul O'Donnell has produced a distinguished study and edition of a text that is a foundational one in the Old English literary canon, to which he has added an archive of the surviving witnesses, comprehending all previous work and adding significantly to it. The accompanying CD-ROM includes not only the book's materials but also much additional editorial material of the greatest scholarly value for studying the manuscripts in detail, presenting color facsimiles of most of the witnesses. The digital and the paper-based works are conceptually integrated, and both are meticulous, thorough, and intellectually impressive."

## Publishing opportunity

The new journal *Scripta. An International Journal of Codicology and Palaeography* is devoted to the history of written manuscripts in European and Mediterranean civilization, without limitation as to chronology, language, type (book-related, documentary, epigraphic, public, private), support, or writing techniques. The editors also welcome articles exploring topics regarding the history of studies and methods of palaeographic research, and will review publications in this sector considered relevant due to their structure and results. Mario Capasso, editor, Centro di Studi Papirologici, Università di Lecce, Via Stampacchia, 73100 Lecce ([cspapiri@ilenic.unile.it](mailto:cspapiri@ilenic.unile.it)).

## Invitation to collaborate

Ann Buckley (National Univ. of Ireland) is seeking collaboration with colleagues working on saints' cults as expressions of regional identity, and in long-term historical perspective, under the following headings:

a) repertory: uses of liturgical texts and music, and how these may have varied or changed over time and space;

b) social-political contexts: the history of individual cults: how they arose, were transmitted, altered, or discontinued; questions might include issues of identity, spiritual devotion, local politics, economics.

She would welcome ideas from other colleagues, and especially those who might be interested in developing a collaborative, interdisciplinary project, possibly to include the establishment of an online database/discussion group. Depending on the response, she would be willing to convene a subgroup for this project at the CARMEN meeting in Poitiers in September.

Send replies to: Ann Buckley, Dept. of Music, NUI Maynooth, Maynooth, Co. Kildare, Ireland ([Ann.Buckley@nuim.ie](mailto:Ann.Buckley@nuim.ie)).

## Medieval Icelandic Studies

The University of Iceland Faculty of Humanities offered for the first time in the autumn of 2005 a new **M.A. program in Medieval Icelandic Studies**. The program is run in cooperation with the Árni Magnússon Institute for Icelandic Studies. The course aims at providing graduate students with the necessary tools to study Old/Medieval Icelandic texts in the original and in their manuscript context, with special emphasis on interdisciplinary study. Classes are taught in English.

The M.A. program in Medieval Icelandic Studies has been offered three times. Between 20 and 30 applications have been received each year, mainly from Europe and North America. Five to ten students have been registered each year for the program, while a number of students have taken parts of the program, generally as exchange students. The program has been taught by tenured faculty members at the Faculty of Humanities, staff of the Árni Magnússon Institute for Icelandic Studies, and sessional tutors. The program is now well established, and the faculty will be engaging a tenured member of staff who will be responsible for the organization of the program and be among its tutors.

The study program comprises compulsory courses in reading and interpretation of texts, elective courses, which vary from semester to semester, and a compulsory final dissertation. Students must also attend a two-week intensive course in new critical approaches in medieval studies, which is taught by a distinguished foreign professor in this field of studies. In the next academic year, elective courses will be offered in Old Icelandic, *Sturlunga saga*, the Postcolonial, Poststructuralist Icelandic Middle Ages, Viking Age Archaeology, Manuscript Studies, Law and Punishment in the Middle Ages, and Old Norse Religion.

The deadline for application for 2009/2010 is 1 March 2009. Information about the program is available on the university website ([http://www.hug.hi.is/page/ma\\_icel](http://www.hug.hi.is/page/ma_icel)).

**Icelandic Online**, a self-instruction online course in Icelandic as a foreign language, is primarily intended for university students and others with an interest in Icelandic language and culture, in Iceland and abroad. *Icelandic Online I* and *Icelandic Online II* are continuous courses, based on visual interactive material (<http://www.icelandic.hi.is>). The courses include a grammar and vocabulary database, adapted to the study material and the students' needs. The beginners' course *Icelandic Online I* and the advanced course *Icelandic Online II* are open to all, free of charge.

The University of Iceland's Language Centre offered for the first time in autumn 2006 distance learning using Icelandic Online as the basis of the course. Information on registration and fees for the *Icelandic Online Plus* courses in the

autumn term 2009 will be available from the Language Centres website: <http://www.hi.is/page/tungumalamidstod>.

**Euro Languages Net** is a Socrates/Lingua 1 program, launched in 2001 and financed by the European Commission. Euro Languages Net is designed to create an Internet resource of 23 less-widely-used European languages for the general public (<http://www.euro-languages.net>).

The site provides information about the languages and the countries in which they are spoken; it also contains information about language learning and teaching resources, as well as new language learning possibilities and language providers.

Readers are also invited to participate in an online Lingua forum to discuss best practices and experiences in teaching/learning European languages.

The project's main objective is to raise awareness of the advantages of learning European languages in terms of social interaction and multicultural education. Visit the Icelandic website at <http://euro.viko.lt/iceland>.

The Árni Magnússon Institute for Icelandic Studies invites applications for the **Snorri Sturluson Icelandic Fellowships** for 2009. The Fellowships are granted to writers, translators, and scholars (not students) from outside Iceland, to enable them to stay in Iceland for a period of at least three months, in order to improve their knowledge of the Icelandic language, culture, and society.

The amount of the Fellowships is based in principle on travel expenses to and from Iceland, plus living expenses while in the country. Should two equally-qualified candidates be under consideration, preference will, as a rule, be given to a candidate from Eastern or Southern Europe, Asia, Africa, Latin America or Oceania.

The Árni Magnússon Institute for Icelandic Studies advertises the Fellowships, handles applications, and assists Fellows during their stay in Iceland, at the conclusion of which Fellows are expected to submit a report to the Institute on the way the grant was spent.

The Snorri Sturluson Fellowships are awarded once a year. A special three-man committee, comprising representatives of the International Department of the Árni Magnússon Institute for Icelandic Studies, the University of Iceland Literary Institute, and the Writers' Association of Iceland, awards the fellowships.

The deadline for applications for the Snorri Sturluson Fellowships in 2009 is 31 October 2008. There are no special application forms for the Fellowships. Applicants should submit a brief but thorough account of the purpose of their stay in Iceland, specifying period of stay, as well as details of education and publications. Applications should be sent to the Institute, Sigurður Nordal Office, P.O. Box 1220, 121 Reykjavík, by ordinary mail (no e-mail applications).

## Faculty Positions

The Bard Graduate Center invites applications for a new tenure-track position in **Medieval European Material Culture** (rank open). The BGC is a graduate research institute committed to studying the cultural history of the material world, drawing on methodologies and approaches from art and design history, economic and cultural history, history of technology, philosophy, anthropology, and archaeology. Our ideal candidate is a scholar with a broad background in medieval archeology and art history who is able to teach courses on material culture as well as decorative arts. The recipient must have a Ph.D. in hand by June 2009. Applications are due by 15 November 2008.

These should include a cover letter, c.v., sample publication (with SASE) and three letters of recommendation, to be sent to Chair, Medieval Search Committee, Bard Graduate Center, 18 West 86th Street, New York, NY 10024.

**Medieval European History.** Assistant Professor, tenure-track position, August 2009. Ph.D. expected by Fall 2009. Teaching experience preferred. Send letter of application, curriculum vitae, transcript, and three letters of recommendation to John J. McCusker, Chair of the Search Committee, Dept. of History, Trinity Univ., One Trinity Place, San Antonio, TX 78212. All materials must be received by 26 November 2008. Trinity University is an Equal Opportunity Employer. For more information about this position, the department, and Trinity University, go to <http://www.trinity.edu/departments/history/html/news/news.htm>.

## Residential Fellowship

The University of Connecticut Humanities Institute (UCHI) invites outstanding university and college professors, independent scholars, writers, and museum and library professionals to apply for a residential fellowship that comes with a stipend of \$40,000. Successful candidates will devote an academic year at the Storrs campus of the University of Connecticut to research and writing, discussion and scholarly collaboration with other University of Connecticut Humanities Fellows.

The Institute welcomes proposals for projects in their early stages and, though the fellowship is open to scholars of all humanities disciplines across the broadest historical sweep, medievalists are especially encouraged to apply. Fellows are invited to become part of the Medieval Studies community in Storrs and would be eligible for travel monies from the Medieval Studies Program as well as for access to the Medieval Studies library.

Application materials, including three letters of recommendation, must be received by 15 January 2009. For complete information and guidelines, visit: <http://www.humanities.uconn.edu> (UCHI@uconn.edu). Direct any inquiries to Bob Hasenfratz ([hasenfratz@uconn.edu](mailto:hasenfratz@uconn.edu); <http://www.medievalstudies.uconn.edu>).

## Medieval Manuscripts Research Consortium

by Ian Johnson

The Medieval Manuscripts Research Consortium (MMRC) met for the first time at the University of York in 2002. There a group of U.K.-based, funded research project teams formed the Consortium as a collegial forum for sharing expertise and experience concerning project management and, in particular, the nurturing of post-docs and Ph.D. students. Since then, the MMRC has supported a network of research teams engaged in externally-funded projects concerned with advancing knowledge and understanding of manuscript production and use and the economic, cultural and social contexts of vernacular textual culture; developing research resources to assist manuscript studies; creating large-scale corpora of digitized data; training Ph.D. students and early-career post-doctoral researchers in the area, and promoting collaboration among projects and institutions.

The Consortium has also made its own contribution to fostering the talents of doctoral students through its *Quadrivium* Symposia. Established with U.K. Arts and Humanities Research Council (AHRC) funding, *Quadrivium* provides training for Ph.D. students in medieval English textual cultures, bringing them together annually for highly-subsidized annual symposia run by project team leaders, post-docs, and guest specialists. Besides meeting with each other, students have received training in the skills necessary for medieval English manuscripts research, e.g., research methodology, management, and design of projects, getting the most out of Ph.D. supervisors, and the planning of career development from doctoral through post-doctoral to full-time academic posts. They have also benefited from hands-on master classes on various specialist subjects, such as palaeography, scribal repertoires, material culture, manuscript description, Middle English dialects, paper, non-manuscriptal textual inscriptions, etc. (<http://www.arts.gla.ac.uk/quadrivium/index.htm>).

**Geographies of Orthodoxy: Mapping the English Pseudo-Bonaventuran Lives of Christ, c.1350–1550.** This AHRC-funded Queen's, Belfast-St. Andrews project (200762010) promises to reshape understanding of late medieval vernacular and religious textual culture through codicological and textual analysis of the entire manuscript corpus of English pseudo-Bonaventuran *Meditationes vitae Christi*, a tradition central to orthodox Christological representations from the later Middle Ages to the Reformation. At Queen's, John Thompson, Stephen Kelly, Ryan Perry, and a Ph.D. student are focusing on manuscript dissemination and reception. At St. Andrews, Ian Johnson and Allan Westphall are exploring the theological and literary genesis of the tradition, and situating the English translations of the *Meditationes* within wider generic and devotional contexts (<http://www.qub.ac.uk/geographies-of-orthodoxy>).

**Identification of the Scribes Responsible for Copying Major Works of Middle English Literature.** In this Project (200762011), Linne Mooney, York; Simon Horobin, Oxford; Estelle Stubbs,

Sheffield; plus two Ph.D.s) aims to identify fourteenth- and fifteenth-century scribes of Chaucer, Hoccleve, Trevisa, Gower, and Langland. The York-based team is examining all medieval English manuscripts of the works by these authors, gathering digital images of pages representative of each scribe's handwriting and comparing them from a palaeographical perspective to find corpora of the work of each scribe; they will also try to find these scribes writing other contemporary works to develop larger lists of these corpora and perhaps to identify the scribes by name, place of writing, patrons, etc.

The Oxford-based team will examine the language of these manuscripts to find linguistic evidence for same-scribe texts, both to identify possible matches for the York team to examine and to corroborate their findings. The linguistic studies will also help to locate the provenance of the writings, or at least of the scribes. This project will result in a website housing searchable characteristics of the handwriting and linguistic features of scribes so that data can be re-used by other scholars to make further findings. This first systematic study of who copied what, where, or for whom, will greatly increase knowledge of the production, publication and dissemination of the earliest major corpus of Chaucer and his contemporaries (<http://www.medievalscribes.com>).

**The Production and Use of English Manuscripts 1060 to 1220.** This Leicester-Leeds AHRC-funded project (Elaine Treharne, Mary Swan, Orietta Da Rold, Takako Kato) aims to identify, analyse, and evaluate all manuscripts containing English written in England, 1060–1220; to produce an analytical corpus of material illuminating fundamental questions about the Anglo-Saxon/Norman/High Medieval evolution of English textual culture; and to investigate written English's status relative to French and Latin, the identity of producers and users of English texts, and the agendas informing their production. Having identified manuscripts containing English texts, the project will culminate in an online catalogue (<http://www.le.ac.uk/ee/em1060to1220/index.htm>).

**The Vernon Manuscript Project.** The Vernon Manuscript (Oxford, Bodleian Library, MS Eng. poet.a.1) is the one of the greatest treasures of early English literature and the arts of the book. A volume of massive dimensions, carefully copied and lavishly decorated for pious readers around 1390–1400, it offers an incomparable resource for students of literature, art, culture, and language. The Vernon Manuscript Project (200662009) aims to provide a new quality of access to the manuscript by producing a digital facsimile edition and related materials. This Birmingham-based project is led by Wendy Scase, with two post-doctoral research fellows (Rebecca Farnham and Gavin Cole) and five transcription assistants. The edition will be produced by Evellum (Bernard Muir, University of Melbourne) and published in *Bodleian Digital Texts*. The project aims to enhance access to, and understanding of, Vernon and its contexts; to illuminate problems in medieval English literature and culture, palaeography, codicology, dialectology, linguistics, editing, art and book history; and to provide a model for electronic fac-

similes of large manuscripts. (<http://www.medievalenglish.bham.ac.uk/vernon>)

The following projects have completed their periods of funding, but are still ongoing in their post-completion phases.

**Imagining History.** Directed by John Thompson, Queen's, Belfast (200262006), this is the first large-scale collaborative investigation of the manuscripts of the Middle English Prose *Brut* chronicle, arguably the most prolifically disseminated secular text of medieval England. The website will house primary findings and a wiki for users to amend project descriptions of the *Brut* and add further historiographical materials and discussion (<http://www.qub.ac.uk/imagining-history/>).

**Manuscripts of the West Midlands: A Catalogue of Vernacular Manuscript Books of the English West Midlands, c. 1300–c. 1475.** This project (200362006, Wendy Scase, Birmingham, with post-docs, Rebecca Farnham and Orietta Da Rold) catalogued, on linguistic grounds, a corpus of 150 literary manuscripts associated with the West Midlands. The catalogue is amenable to revision, expansion into other geographical areas, and integration into other databases. This project aimed to enhance the value of this corpus for manuscript geography and literary-cultural history by creating a new kind of electronic facility congruent with other resource-developments; a model for producing similar resources; and new infrastructure for manuscript geography (<http://www.mwm.bham.ac.uk/vernon>).

**Middle English Grammar Project.** This Glasgow-Stavanger project is a long-term investigation across Middle English linguistic studies, generating major electronic corpora, surveys and interpretative/descriptive monographs, and articles by S. Horobin, J. J. Smith and M. Stenroos. With Edinburgh's *Corpus of Early Middle English*, its *Annotated Corpus of Late Middle English* (ACLAME) will provide the most extensive machine-readable resource to date of diachronically-ordered materials from the Middle English period (<http://www.arts.gla.ac.uk/SESL/EngLang/ihs/projects/MEG/MEG.htm#Project>).

**Urban Manuscripts Project.** Directed by Felicity Riddy (York, 200262003), this AHRC-funded project created a database of privately-owned English urban manuscripts (c. 1300c. 1500), addressing the questions: Who were the private owners of books in late-medieval towns? What did their books contain? Who produced them? Was there a distinctive urban literate culture? The database contains full codicological descriptions of 305 manuscripts associated with 31 urban centres, i.e., either produced or owned in an urban environment or containing material relating to a specific town. At this point, 302 individual owners and 121 individual producers are entered into the database. In total, the manuscripts contain 3,129 individual texts, written in English, Latin, French, Anglo-Norman, Greek and Portuguese.

Readers are invited to visit and comment on these projects via their electronic links.